

Plano BAND

Plano Senior High School

2023-2024 Audition Information

The Plano Band is one of the finest high school bands in the country. The friendships formed through the band and the experiences gained through performances will make a lasting impression on your life. The Plano Band staff greatly anticipates the return of its current juniors and looks forward to welcoming the sophomores from Vines and Clark High Schools!! We encourage everyone to join the AWESOME Wildcat Band!

*****To access all audition materials that you must bring to your audition, please visit the [Plano Band website \(http://www.pshsband.org\)](http://www.pshsband.org), click on the audition tab, and complete the required information. After completing this form, you will be directed to a link where you can download the audition materials.*****

General Audition Information & Forms

All auditions will be held at Plano Senior High School at the **scheduled times listed below**. ALL STUDENTS MUST AUDITION AT THE SPECIFIED DATE AND TIME FOR THEIR INSTRUMENT. In order to uphold the integrity and fairness of the audition process, no additional or alternate auditions will be possible. The audition atmosphere will be as comfortable as possible. We want YOU to be a part of the award-winning Plano Band.

PLEASE BRING THE FOLLOWING COMPLETED FORMS (HARD COPIES) TO YOUR AUDITION:

- 1) **INSTRUMENT USAGE FORM & Rycor confirmation OR \$85 check**
 - if renting a PISD instrument
- 2) **SECTION LEADER APPLICATION** (if applying)

Prepared Etudes

Each player will be **required to perform two etudes** for his/her given instrument. Please adhere to the tempo markings provided on your etudes.

Scales & Arpeggios

In addition to the prepared excerpts, each student should be *prepared* to perform **all 12 major scales & arpeggios and full range chromatic scale by MEMORY**. The scale & arpeggio pattern that is **required for the audition will be included with the audition packet**. Scales should be performed staccato ascending and slurred descending. Arpeggios should be separated ascending and descending. Scales & Arpeggios should be performed at quarter note = 120.

MAXIMUM CREDIT WILL BE GIVEN FOR BEAUTY OF TONE IN ALL REGISTERS, CORRECT ARTICULATIONS, STEADY PULSE & CORRECT RHYTHMS AT SPECIFIED TEMPOS, CONSISTENT INTONATION, AND MUSICAL NUANCE.

AUDITION SCHEDULE – PLEASE SEE NEXT PAGE

PLANO BAND AUDITION SCHEDULE

SATURDAY, APRIL 15, 2023

- All students should meet in the hallway outside their specified room 20 minutes before their scheduled audition time. Audition order and procedures will be discussed at this time.

Band Hall	Ensemble Room	Orchestra Room
Percussion 9:00 – 11:00a	Flute 9:00 – 10:15a	Trombone 9:00 – 10:15a
	Clarinet 10:15 - 11:45a	Trumpet 10:15a-12:00p
	Alto Saxophone 11:45a - 12:45p	Tuba 1:00 – 1:30p
	Tenor / Bari Saxophone 1:30 – 2:15p	Euphonium 1:30-2:15p
	Bass Clarinet / Bassoon 2:15 – 3:15p	Horn 2:15-3:00p
	Oboe 3:15– 3:45p	

JAZZ ENSEMBLE AUDITIONS

A separate audition date and audition material will be required for admittance into the Jazz Ensemble at PSHS. All trumpet, trombone, saxophone, guitar, piano, bass, and drumset players are highly encouraged to audition for Jazz Ensemble. Please see the jazz ensemble audition music for specific audition times. *You will be notified when jazz audition music is available.*

Jazz Ensemble auditions will be held on May 11 at PSHS from 5-8pm.

COLORGUARD AUDITIONS

Colorguard Clinics & Audition: April 17-21 (All sessions 4:45pm-6:45pm)

DRUMLINE AUDITIONS

Drumline Clinics: February 27, April 3, May 8 (All sessions 4:45pm-6:45pm)

Drumline Audition: Saturday, May 7, 1-5pm

PLANO EXPERIENCE CAMPS

****NEW & EXCITING THIS YEAR!!!!****

Get a jump start on the 2023 show production!

April 3 & 17 (Both sessions 4:45pm-6:45pm)

SUMMER CAMP INFORMATION

REQUIRED ATTENDANCE FOR MEMBERSHIP

(Dates are solidified. Times are subject to change slightly)

ALL BAND MEMBERS:

FULL BAND

July 20-21 (8am – 4:30pm)

July 24-28 (8am-5pm)

July 29 (Band Registration & Pool Party)

July 31-August 1 (8am-5pm)

August 2-4 (5:30-9pm)

August 7 (8am-5:30pm)

ADDITIONAL AUXILIARY GROUPS

COLORGUARD/PERCUSSION

May 30-June 2 (8a-5p)/July 17-21 (8a-5p)

BAND OFFICERS

May 30-June 1 (9a-5p)/July 17-19 (8a-5p)

SECTION LEADERS

July 17-19 (8a-12p)



PISD Musical Instrument Usage Agreement

Student Information (Please Print Legibly)

Last Name: _____ First Name: _____ Grade (Fall) 11 | 12
 Parent/Guardian Name _____ School Year: 2023-2024
 Address: _____ City: _____ Zip: _____
 Home Ph.: _____ Parent Email #1: _____
 Cell Ph.: _____ Student Email #1: _____

Instrument Information (To Be Filled Out by Plano Band Staff)

Instrument (NF – Non Field; F – Field)

Piccolo: _____	Bari Sax (F): _____	Bass Tbn: _____	Percussion: _____
Oboe: _____	Tenor Sax (NF): _____	Euph: _____	Other: _____
Bass Clarinet: _____	Tenor Sax (F): _____	Bariitone: _____	
Bassoon: _____	Horn: _____	Tuba: _____	
Bari Sax (NF): _____	Mellophone: _____	Sousaphone: _____	

Brand: _____ Model: _____ Serial No.: _____

Condition When Issued: New | Excellent | Good | Fair | Poor Replacement Cost: \$ _____

Accessories (Check all applicable)

Mouthpiece: _____ Bocal: _____ Other: _____
 Ligature: _____ Tuning Bits: _____
 Seat Strap: _____ Adapter: _____

Usage Payment (Fill out payment information request)

Amount Due: **\$85.00** Payment Method: Rycor # _____ Check #: _____ Cash: _____

Director's Signature _____

The Plano Independent School District provides certain musical instruments. A non-refundable \$85.00 instrument maintenance fee is charged to maintain the normal wear and use of this instrument for the school year. Students who use multiple instruments in the normal course of instruction will pay a single fee. Parents agree to return the instrument to the director at the end of the semester or academic year, or upon director request, in the same condition it was issued to the student, less reasonable wear. The maintenance fee does not cover major damage or loss. Damage beyond normal wear or loss of the instrument while in the student's possession becomes the responsibility of the parents to pay for repairs or replacement. If the instrument is to be taken home, the Plano ISD encourages parents to cover these instruments on their homeowners insurance policy if possible. Alternative insurance policies are also available at a nominal annual fee. Please see your director if interested.

Please sign below to state that you have read and agree to the terms of this contract.

Parent Signature: _____ Date: _____

Student Signature: _____ Date: _____

Please bring this form AND your **\$85 check payable to Plano I.S.D. OR your Rycor confirmation # on April 15, 2023 at your band audition time**

Plano BAND

Plano Senior High School

Instrument Check-Out / Usage Information

Welcome to the Plano Band! For some of our students, the audition process (April 15, 2023) serves as the first and only form of Plano Band integration prior to summer band activities including band registration. For others, further integration occurs with issuing of Plano Senior High School owned musical instruments. Please allow us this opportunity to relay important information towards your success next year as a Wildcat.

The following instrumentalists must pay the \$85 PISD instrument usage fee at your Plano Band Audition:

Piccolo	Tenor and Bari Saxophone	Euphonium and Baritone
Oboe/Bassoon	Horn and Mellophone	Tuba and Sousaphone
Bass Clarinet	Bass Trombone	Percussion

BEFORE AUDITION:

Bring filled-out PISD Musical Instrument Usage Agreement form and \$85 to your Plano Band audition. Payment via Rycor is preferred; however, checks may also be written payable to **PISD** with “instrument usage” and student’s ID # on the memo line. This form and fee will be collected prior to auditioning. Plano Band staff or audition proctors will be available for assistance. Please print legibly.

AFTER AUDITION

School-owned instruments from current year membership will be collected and sent away for repair and/or cleaning by semester’s end. Assigning of instruments will occur between audition results posting and *Instrument Check-Out*. Assigning of instruments will only occur to those students who have a PISD Musical Instrument Usage Agreement form on file in the Plano Band Office. Absent forms will be processed in August and instrument issue subject to availability.

INSTRUMENT CHECK-OUT: Pick Up Date will be Announced in Late May

Instruments will be available for pick-up on instrument check-out day at Plano Senior High School in the band hall from 5-6:30p. Instrument check-out will be expedited only to those who have an instrument usage form and usage fee fulfillment on file. A specific and detailed list of instruments and their assigned users will be sent to the local music store contracted in cleaning the instruments allowing our Plano Band students the ability to pick up their instruments, fresh from repair and/or cleaning, before instrument check-out day if needed for summer lessons, music camps, etc... This option is subject to repair schedule put forth by the contracted music store.

(A) Rising seniors currently in the Plano Band will receive their instruments by semester’s end unless repair is needed at which point, will be available for pick up from the contracted music store or on instrument check-out day at PSHS.

(B) Sousaphones will be delivered to Plano Senior High School and ready for use at our first summer band camp. Please contact the Plano Band staff for early summer need, i.e. lessons, camps

(C) Percussionists who are in the battery will receive their instruments at the first summer drumline

The Plano Band is looking forward to you joining our group. You bring experience, knowledge, and skills that enhance our capabilities. Please contact the Plano Band Staff with any questions or concerns.

Bassoon Etude #1

J. Weissenborn

Bassoon Moderato (♩ = 96)



The musical score is written on a single bass clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 13 measures. The first measure starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The second measure continues with eighth notes and includes a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The fourth measure has a piano (*p*) dynamic and a decrescendo hairpin. The fifth measure starts with a piano (*p*) dynamic and features eighth notes with accents. The sixth measure continues with eighth notes and accents. The seventh measure has eighth notes with accents. The eighth measure has eighth notes with accents. The ninth measure starts with a mezzo-forte (*mf*) dynamic and features eighth notes with accents. The tenth measure continues with eighth notes and accents. The eleventh measure has eighth notes with accents and a crescendo hairpin. The twelfth measure has eighth notes with accents and a crescendo hairpin. The thirteenth measure starts with a forte (*f*) dynamic and features eighth notes with accents.

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Bassoon Etude #2

Bassoon

Larghetto (♩ = 52)

J. Weissenborn



13 *mp cantabile* *mf*

16

19 *p*

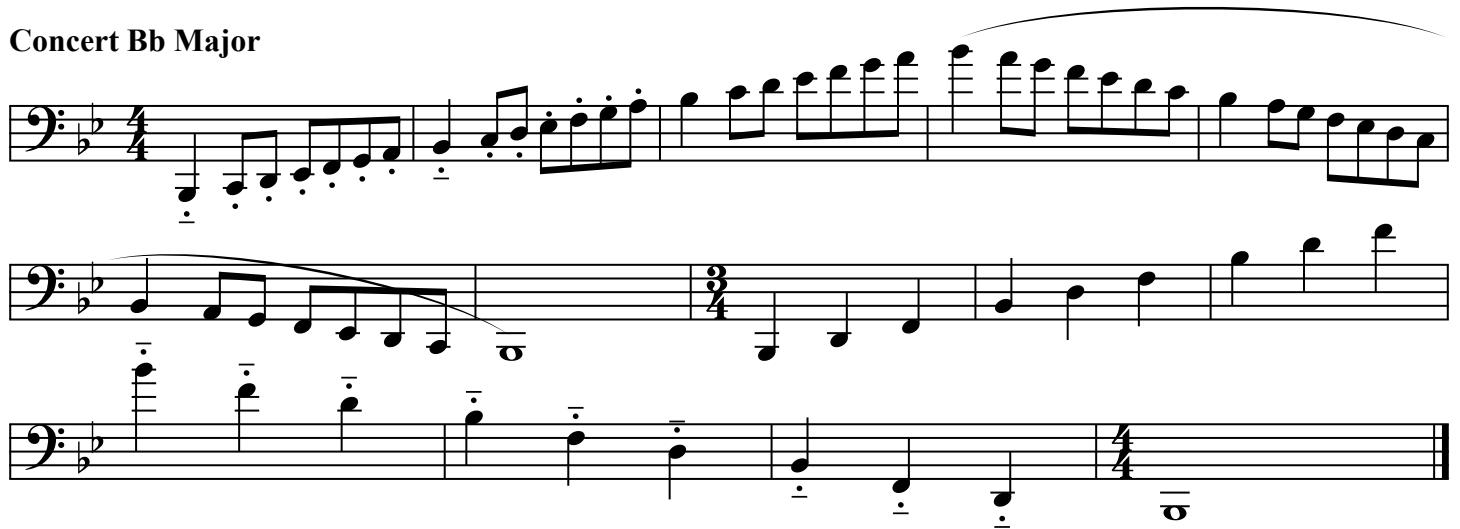
22 *f espress.*

The musical score is written in bass clef with a 9/8 time signature. It consists of four staves of music. The first staff begins at measure 13 with a mezzo-piano (*mp*) dynamic and a *cantabile* marking. It features a melodic line with a triplet of eighth notes and a dynamic shift to mezzo-forte (*mf*). The second staff starts at measure 16 and continues the melodic development. The third staff begins at measure 19 with a piano (*p*) dynamic. The fourth staff starts at measure 22 with a forte (*f*) dynamic and an *espress.* (expressive) marking. The piece concludes with a double bar line.

Major Scale Patterns and Arpeggios

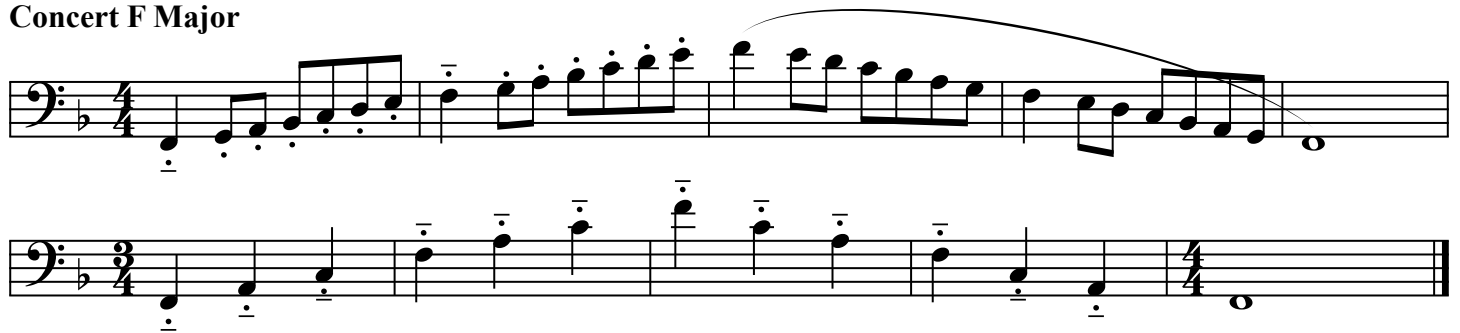
Bassoon

Concert Bb Major



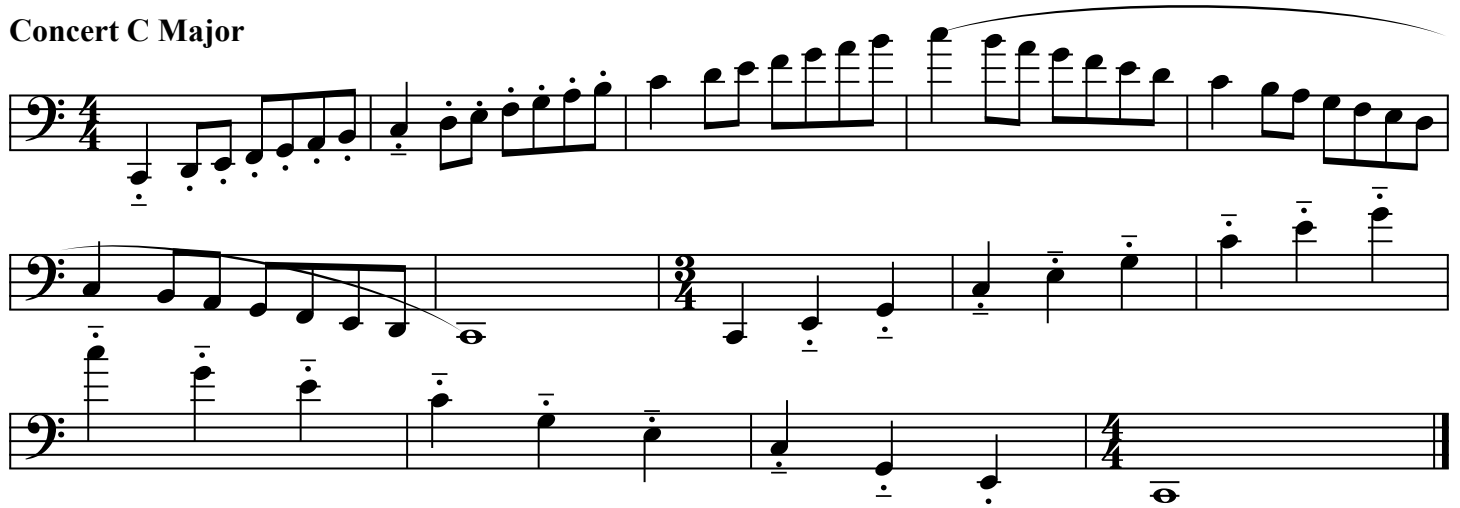
Three staves of music for Concert Bb Major. The first staff contains a melodic line in 4/4 time, starting with a half note Bb and ascending to a half note G. The second staff continues the melodic line, changing to 3/4 time, and then back to 4/4. The third staff shows the harmonic accompaniment with chords and bass notes.

Concert F Major



Two staves of music for Concert F Major. The first staff contains a melodic line in 4/4 time, starting with a half note F and ascending to a half note E. The second staff continues the melodic line, changing to 3/4 time, and then back to 4/4. The third staff shows the harmonic accompaniment with chords and bass notes.

Concert C Major



Three staves of music for Concert C Major. The first staff contains a melodic line in 4/4 time, starting with a half note C and ascending to a half note B. The second staff continues the melodic line, changing to 3/4 time, and then back to 4/4. The third staff shows the harmonic accompaniment with chords and bass notes.

Concert G Major

Two staves of music for Concert G Major. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). It features a melodic line with a long slur over the final two measures. The bottom staff is in bass clef, 3/4 time, with a key signature of one sharp (F#), providing harmonic support with chords and single notes.

Concert D Major

Two staves of music for Concert D Major. The top staff is in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over the final two measures. The bottom staff is in bass clef, 3/4 time, with a key signature of two sharps (F# and C#), providing harmonic support with chords and single notes.

Concert A Major

Two staves of music for Concert A Major. The top staff is in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, and G#). It features a melodic line with a long slur over the final two measures. The bottom staff is in bass clef, 3/4 time, with a key signature of three sharps (F#, C#, and G#), providing harmonic support with chords and single notes.

Concert E Major

Two staves of music for Concert E Major. The top staff is in bass clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, and D#). It features a melodic line with a long slur over the final two measures. The bottom staff is in bass clef, 3/4 time, with a key signature of four sharps (F#, C#, G#, and D#), providing harmonic support with chords and single notes.

Concert B Major

Two staves of music for Concert B Major. The top staff is in bass clef, key of B major (three sharps), and 4/4 time. It features a melodic line with a long slur. The bottom staff is in bass clef, key of B major, and 4/4 time, providing harmonic support with chords and a few notes.

Concert Gb Major

Two staves of music for Concert Gb Major. The top staff is in bass clef, key of Gb major (two flats), and 4/4 time. It features a melodic line with a long slur. The bottom staff is in bass clef, key of Gb major, and 4/4 time, providing harmonic support with chords and a few notes.

Concert Db Major

Two staves of music for Concert Db Major. The top staff is in bass clef, key of Db major (two flats), and 4/4 time. It features a melodic line with a long slur. The bottom staff is in bass clef, key of Db major, and 4/4 time, providing harmonic support with chords and a few notes.

Concert Ab Major

Two staves of music for Concert Ab Major. The top staff is in bass clef, key of Ab major (two flats), and 4/4 time. It features a melodic line with a long slur. The bottom staff is in bass clef, key of Ab major, and 4/4 time, providing harmonic support with chords and a few notes.

Concert Eb Major

The image shows a musical score for a Bassoon part in Eb Major. It consists of two staves. The first staff is in 4/4 time and contains a melodic line with a long slur over the final six measures. The second staff is in 3/4 time and contains a bass line with a double bar line at the end.

Plano Band Auditions - Winds

Major Scales / Arpeggios -

30 pts per scale x 3 scales per audition (2 Major Scales + Chromatic Scale)

The following point criteria will be followed in scale evaluation:

1 octave expected: 1-30 points for octave achieved; example: 30

2 octaves expected: 15 points per octave achieved; example: 15 & 15

3 octaves expected: 10 points per octave achieved; example: 10 & 10 & 10

Chromatic Scale -

10 points per octave achieved per range of instrument

Etudes -

100 pts per etude