

PANCATS STEEL DRUM BAND

PAN MUSIC



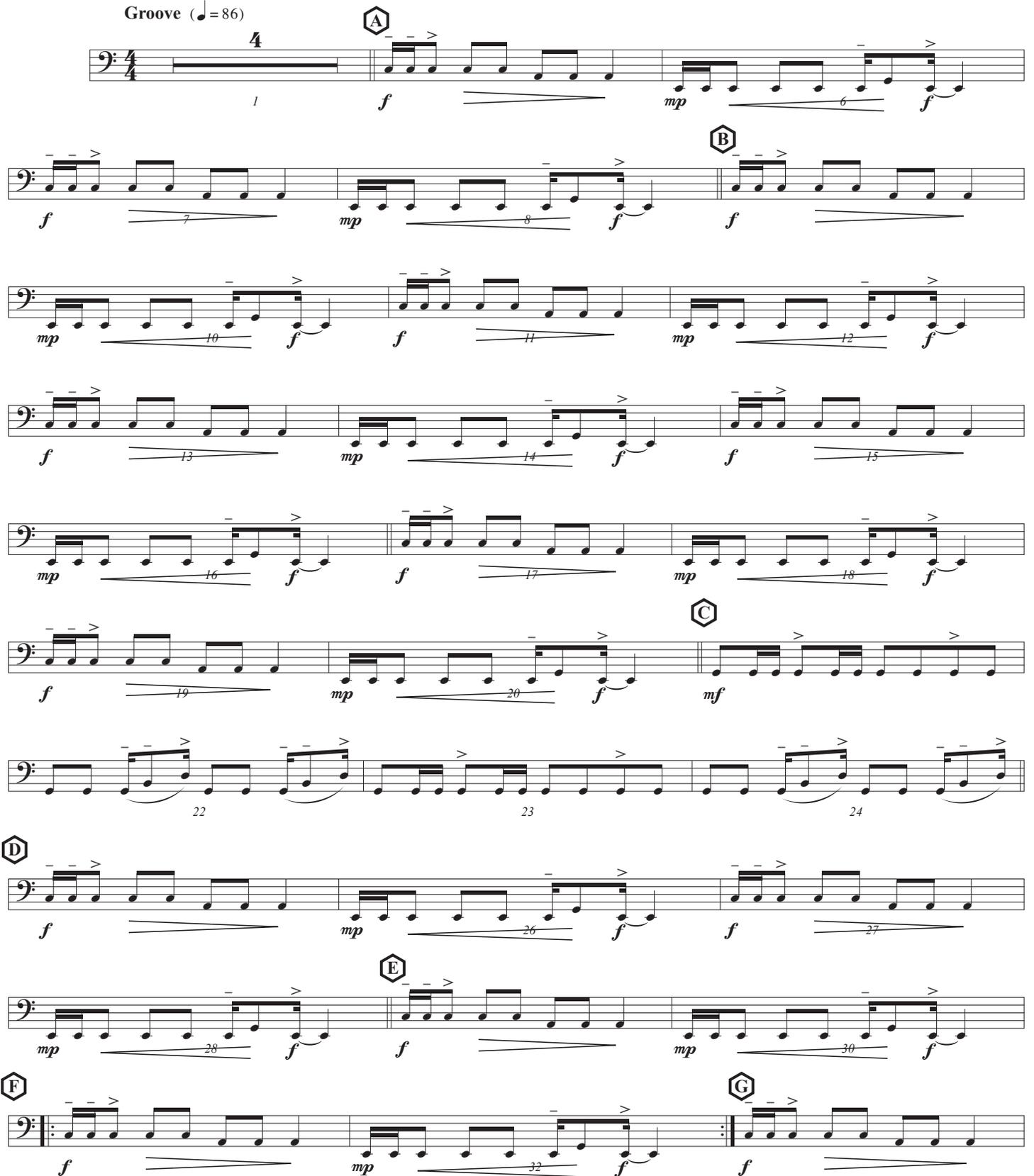
SIX BASS

Amber

for the Plano PanCats

by 311
Arranged by Reece Hall, Class of '08
& Michael A. Hernandez

Groove (♩ = 86)



The musical score is written in bass clef with a 4/4 time signature. It consists of 32 measures, divided into seven sections labeled A through G. Section A (measures 1-6) starts with a rest for measure 1, followed by a series of eighth notes. Section B (measures 7-15) continues the eighth-note pattern. Section C (measures 16-20) features a mix of eighth and sixteenth notes. Section D (measures 21-27) continues with eighth notes. Section E (measures 28-30) includes some sixteenth notes. Section F (measures 31-32) concludes the piece. Dynamics include *f*, *mp*, and *mf*. Slurs and accents are used throughout to indicate phrasing and emphasis.

Canteloupe Island

for the Plano PanCats

Bass

By Herbie Hancock
Arranged by Michael A. Hernandez

Fm

1 2 3 4

A Fm

5 6 7 8

B D \flat 7

9 10 11 12

C Dm

13 14 15 16

D Fm

17 18 19 20

Copacabana

for the Plano PanCats

by Barry Manilow
Arranged by Michael A. Hernandez

Disco (♩ = 116)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Starts with a fermata. Dynamics include *f*. Accents are present. Measure numbers 1-5 are indicated.

Musical staff 2: Section A (A), repeat sign, bass clef, 4/4 time signature. Dynamics include *mf*. Measure numbers 6-9 are indicated.

Musical staff 3: Section B (B), bass clef, 4/4 time signature. Measure numbers 10-14 are indicated.

Musical staff 4: Section C (C), bass clef, 4/4 time signature. Dynamics include *mf*. Measure numbers 15-19 are indicated.

Musical staff 5: Section D (D), bass clef, 4/4 time signature. Dynamics include *mp*, *f*, *mf*, *fp*, and *cresc.*. Measure numbers 20-24 are indicated.

Musical staff 6: Section E (E), bass clef, 4/4 time signature. Includes the instruction "To Coda". Dynamics include *f*. Measure numbers 25-29 are indicated.

Musical staff 7: Section F (F), bass clef, 4/4 time signature. Measure numbers 30-34 are indicated.

Musical staff 8: Section G (G), bass clef, 4/4 time signature. Measure numbers 35-39 are indicated.

Musical staff 9: Section H (H), bass clef, 4/4 time signature. Includes the instruction "Percussion Solo" with a 3-measure rest. Dynamics include *f*. Measure numbers 40-48 are indicated.

Musical staff 10: Section I (I), bass clef, 4/4 time signature. Includes the instruction "D.S. al Coda". Measure numbers 49-54 are indicated.

Cruise Night

for the 05-06 Plano PanCats

By Jeffrey Weng

1 2 3 4 5

A

6 7 8 9 10

B

11 12 13 14 15

16 17 18 19 20

C

21 22 23 24 25

D

E

26 27 28 29 30

F

31 32 33 34 35

G

36 37 38 39 40

41 42 43 44 45

H

46 47 48 49 50

I



51 52 53 54 55



56 57 58 59 60

J



61 62 63 64 65



66 67 68 69 70

K



71 72 73 74 75

L



76 77 78 79 80

M



81 82 83 84

N



85 86 87 88



89 90 91

De Do Do Do, De Da Da Da

for The Plano PanCats

The Police

Arranged by Michael A. Hernandez

$\text{♩} = 140$

A *f* 2 3 4

5 6 7 8 *mf* **B**

10 11 12 13 14

C 15 16 18 19

20 21 22 23 24

D $\%$ 26 27 28 29

30 31 32 *ff* **E** *f* 34

35 36 37 38 39

To Coda 58 **F** 1. 2. *mf* 40 41 43 44

45 46 47 48 49



51 52 53 54

55 56 57 59

D.S. al Coda  

f

60 61 62 63



p *mp*

65 66 67 68 69

mf *cresc.*

70 71 73 74



f

75 76 77 78 79

1.

80 82 83 84

2.



mp

85 86 87 88



90 91 92 93 94

95 96 98 99



100 101 102 103 104 105

Bass Pans

Domino

Jessie J

For the PSHS PanCats

arr. Kushaal Vaidya

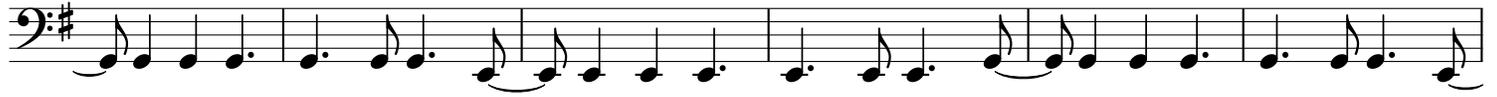
♩ = 128

A



8

B



14



20

C



26

D



33



39



45

E

F



56

G



Don't Worry, Be Happy

for The Plano PanCats

By Bobby McFerrin

A

Musical notation for section A, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a whole rest in measure 1, then moves to quarter notes in measures 2, 3, and 4. Chords are F (measures 1-2) and Gm (measures 3-4). Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for section B, measures 5-10. The key signature is one flat (Bb) and the time signature is 4/4. Measures 5 and 6 contain whole rests. Measure 7 starts with a quarter note and is marked "Fine". Measures 8-10 continue the melody. Chords are Bb (measures 5-6), F (measures 7-8), Bb (measures 9-10), F/A (measure 8), Gm (measures 8-9), and F (measures 9-10). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for section C, measures 11-16. The key signature is one flat (Bb) and the time signature is 4/4. Measures 11-12 continue the melody. Measures 13-16 contain whole rests. Chords are Gm (measures 11-12), Bb (measures 13-14), F (measures 15-16), and Bb (measures 15-16). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the staff.

C

Musical notation for section C, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. Measures 17-20 continue the melody. Chords are F (measures 17-18) and Gm (measures 19-20). Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for section C, measures 21-24. The key signature is one flat (Bb) and the time signature is 4/4. Measures 21-24 continue the melody. Chords are Bb (measures 21-22), F (measures 23-24), Bb (measures 23-24), F/A (measures 23-24), and Gm (measures 23-24). Measure numbers 21, 22, 23, and 24 are indicated below the staff.



BLANK PAGE

Dynamite

for the Plano PanCats

by Taio Cruz

Arranged by Tyler Smith, Class of '13 & Michael A. Hernandez

House Groove ♩ = 124

A

4

1 5 6 7

8 9 10 11

Detailed description: This block contains the first two staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a sequence of eighth notes. The second staff continues the eighth-note sequence. Measure numbers 1 through 11 are indicated below the notes.

B

12 13 14 15

Detailed description: This block contains the third staff of music, continuing the eighth-note sequence from the previous staves. Measure numbers 12 through 15 are indicated below the notes.

C

4

16 17 21 22

Detailed description: This block contains the fourth staff of music. It begins with a 4-measure rest, followed by eighth notes and a quarter note. Measure numbers 16, 17, 21, and 22 are indicated below the notes.

D

23 24 25 26

Detailed description: This block contains the fifth staff of music, featuring eighth notes and quarter notes. Measure numbers 23 through 26 are indicated below the notes.

27 28 29 30

Detailed description: This block contains the sixth staff of music, continuing the rhythmic pattern of eighth and quarter notes. Measure numbers 27 through 30 are indicated below the notes.

E

1. 2.

31 32 33 34

Detailed description: This block contains the seventh staff of music. It features a first ending (marked '1.') and a second ending (marked '2.'). Measure numbers 31 through 34 are indicated below the notes.

35 36 37 38

Detailed description: This block contains the eighth staff of music, with eighth notes and quarter notes. Measure numbers 35 through 38 are indicated below the notes.

F

39 40 41 42

Detailed description: This block contains the ninth staff of music, continuing the eighth-note sequence. Measure numbers 39 through 42 are indicated below the notes.

43 44 45 46

Detailed description: This block contains the tenth and final staff of music, ending with eighth notes and quarter notes. Measure numbers 43 through 46 are indicated below the notes.

This image shows a page of bass sheet music for the song "Dynamite". The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piece consists of 72 measures, organized into six systems of four measures each. Measure numbers 47 through 72 are printed below the notes. The music features a consistent eighth-note bass line with various rhythmic patterns, including dotted notes and rests. There are several dynamic markings, such as accents (>) and hairpins (crescendo and decrescendo). Chord diagrams for G, H, and I are placed above the staff at measures 51, 55, and 63 respectively. The page concludes with a double bar line at the end of measure 72.

El Montuno

for the Plano PanCats

by Pierre Beluse
Arranged by Michael A. Hernandez

A Spicy $\text{♩} = 108$ **B** **C** **D** *Play Section 4x*

mf 8

E ♩

10 11 12 13

F

14 15 16 18

19 20 21 22 23

G

24 26 27 28

H

29 30 31 32

I

34 35 36 38

J

39 40 42 43

K

44 46 47 48

f *ff*

L

f 50 51 52 53

To Coda **M**

54 55 56 *f* 58

N Pan Solo

dim. 59 60 *mp* 62 63

Cue Out **O**

64 *f* 66 67 68

P

69 70 72 73

Q \emptyset D.S. al Coda

74 75 76 79

80 81 82 83 84 85 86

Every Little Thing She Does Is Magic

6 Bass

for the Plano PanCats

by The Police
Arranged by Michael A. Hernandez

Pop ♩ = 82

A

mf 2 3

4 5 6 7

B

8 mf 10 11

12 13 14 15

16 mf 17 18 19

C

20 22 23

D

24 mf 26 27

28 29 30 31

1.

32 33 34 35

2.

36 37 38 39

E

40 41 43 *mf*

44 45 46 47

F

48 49 51 *mf*

52 53 54 55

G

56 57 59

H

61 62 63 *mf*

64 65 66 67

I

68 70 71

72 73 74 75

J

76 78 79

80 81 82 83

84 **K** 86 87

88 89 90 91

92 **L** 94 95

96 97 98 99

100 **M** 102 103

104 105 106 107

108 **N** 110 111

112 113 114 *mp* 115

116 **O** 117 118

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149

The Everywhere Calypso

for The Plano PanCats

By Sonny Rollins
arranged by Michael A. Hernandez

Calypso



C Dm G7 C A7

1 2 3 4 5

Detailed description: This block contains the first five measures of the bass line. It starts with a 4/4 time signature and a key signature of one flat. Measure 1 has a whole rest. Measure 2 begins with a repeat sign and contains notes G2, Bb2, and D3. Measure 3 contains notes E2, G2, and Bb2. Measure 4 contains notes C3, E2, and G2. Measure 5 contains notes F2, A2, and C3. Fingerings 1 through 5 are indicated below the notes.



Dm G7 C G C Dm G7

6 7 8 9 10 11

Detailed description: This block contains measures 6 through 11. Measure 6: G2, Bb2, D3. Measure 7: E2, G2, Bb2. Measure 8: C3, E2, G2. Measure 9: F2, A2, C3. Measure 10: G2, Bb2, D3. Measure 11: E2, G2, Bb2. Fingerings 6 through 11 are indicated below the notes.

C A7 Dm G7 C G C G

12 13 14 15 16 17

Detailed description: This block contains measures 12 through 17. Measure 12: G2, Bb2, D3. Measure 13: E2, G2, Bb2. Measure 14: C3, E2, G2. Measure 15: F2, A2, C3. Measure 16: G2, Bb2, D3. Measure 17: E2, G2, Bb2. Fingerings 12 through 17 are indicated below the notes.

18

Detailed description: This block contains the final two measures of the piece. Measure 18: G2, Bb2, D3. Measure 19: E2, G2, Bb2. The piece ends with a double bar line.



BLANK PAGE

Fields of Gold

for The Plano PanCats

By Sting

Arranged by Michael A. Hernandez

Bm7

1 2 3 4 5

A Bsus2 G

6 7 8 9 10 11

D Bsus2 G D G/B A Bm7 G

12 13 14 15 16 17

C Bsus2 G D

18 19 20 21 22 23

Bsus2 G D G/B A D G

24 25 26 27 28 29

D G D G D G/B A

30 31 32 33 34 35

E D G/B A D F Bsus2 G

36 37 38 39 40 41

D Bsus2 G D G/B A D

42 43 44 45 46 47



Bsus2

G

D

Bsus2

G

D

48 49 50 51 52 53

G/B A

D

D₂



G/B A

54 55 56 57 58

G/B A



D

G/D

G/D

G/D

G/D

G/D

1

2

59 60 61 62 63 64

Isn't She Lovely

for The Plano PanCats

By Stevie Wonder
arranged by Michael A. Hernandez

Shuffle

A $\frac{4}{4}$
Dm7

1 2 3

4 5 6 7

B |

8 9 10 11

12 13 14 15

C |

16 17 18 19

20 21 22 23

To Coda

D.S. al Coda Φ

24 25

Jamaican Farewell

for The Plano PanCats

by Harry Belafonte
arr. Hernandez

Easy Calypso **D**

A VERSE **D**

B CHORUS **D**

C SOLOS **D**

D CODA **D**

Rit. -----

Fine

||: Intro + Verse (A) + Chorus (B) :|| + Solos (C) + ||: Verse (A) + Chorus (B) :|| + Coda (D)

Kokomo

for The Plano PanCats

By Mike Love
arranged by Michael A. Hernandez

Percussion Intro - Partido Alto

8

1

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31 *Fine*

A C

CM7

Gm

F

Fm

C

D7

B C

G7

G7_{b9}

F

C

C F

Fm

C

Am

Dm7

G7

C

1x only

La Cucaracha

for The Plano PanCats

Traditional Mexican Corrido
Arranged by Steve McDonald

A

Musical notation for section A, measures 1 and 2. The notation is in bass clef with a 4/4 time signature. Measure 1 contains four eighth notes: G2, A2, B2, and C3. Measure 2 contains four eighth notes: D3, E3, F3, and G3. Both measures have a fermata over the final note.

Musical notation for section A, measures 3 and 4. Measure 3 contains four eighth notes: A2, B2, C3, and D3. Measure 4 contains four eighth notes: E3, F3, G3, and A3. Both measures have a fermata over the final note. Measure 4 ends with a double bar line and a repeat sign.

B

Musical notation for section B, measures 5 and 6. Measure 5 contains four eighth notes: G2, A2, B2, and C3. Measure 6 contains four eighth notes: D3, E3, F3, and G3. Both measures have a fermata over the final note.

Musical notation for section B, measures 7 and 8. Measure 7 contains four eighth notes: A2, B2, C3, and D3. Measure 8 contains four eighth notes: E3, F3, G3, and A3. Both measures have a fermata over the final note. Measure 8 ends with a double bar line and a repeat sign.

C

Musical notation for section C, measures 9, 10, and 11. Measure 9 contains four eighth notes: G2, A2, B2, and C3. Measure 10 contains four eighth notes: D3, E3, F3, and G3. Measure 11 contains four eighth notes: A3, B3, C4, and D4. Both measures 9 and 10 have a fermata over the final note. Measure 11 ends with a double bar line and a repeat sign.

La Cumparsita

for The Plano PanCats

By Gerardo Matos Rodriguez
arranged by Michael A. Hernandez

Traditional Tango

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 48. The score includes various chords and musical notations:

- Staff 1: Chords E7, Am, E7. Measures 1-5.
- Staff 2: Chords Am, Dm, Am. Measures 6-11.
- Staff 3: Chords E7, Am, E7, Am. Measure 17 includes a 3+3+2 Tango section. Measures 12-16.
- Staff 4: Chords Am, E7, Am. Measures 18-23.
- Staff 5: Chords Dm, Am, E7. Measures 24-29.
- Staff 6: Chords Am, E7, Am. Measure 35 includes a Beguine section. Measures 30-34.
- Staff 7: Chords E7, Am, Dm. Measures 36-41.
- Staff 8: Chords Am, E7, Am. Measures 42-48.

La Samba

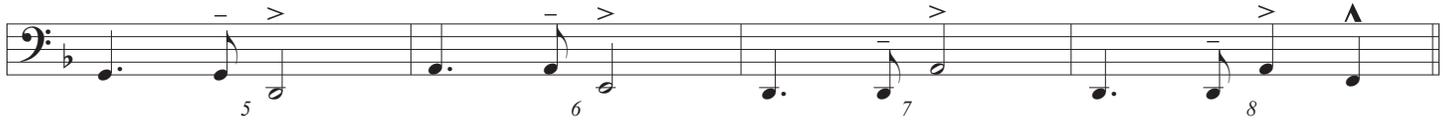
for the Plano PanCats

by Ray Obiedo
Arranged by Steve McDonald

A Samba (♩ = 90)

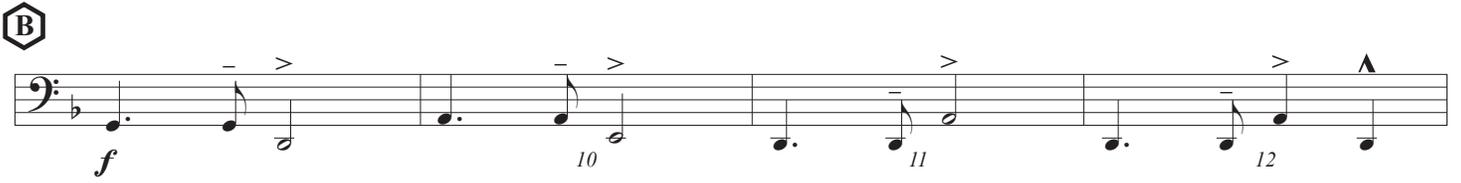


Staff A, measures 1-4. Bass clef, key signature of one flat (Bb), common time. Dynamics: *f*. Accents (>) are present on measures 1, 2, 3, and 4. Measure numbers 1, 2, 3, and 4 are written below the staff.

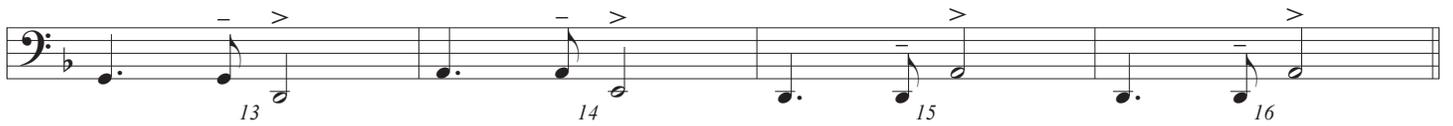


Staff A, measures 5-8. Measure numbers 5, 6, 7, and 8 are written below the staff.

B

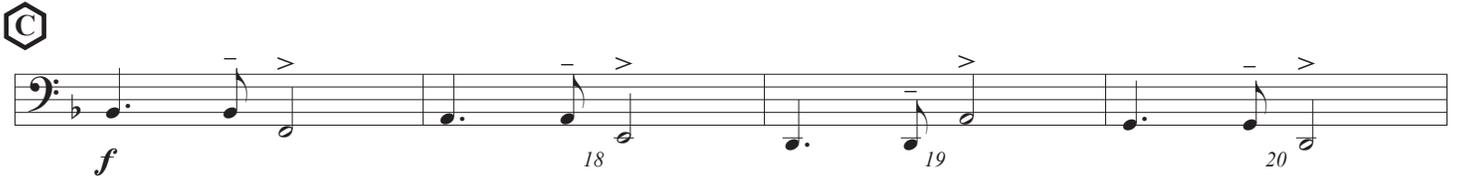


Staff B, measures 9-12. Dynamics: *f*. Measure numbers 10, 11, and 12 are written below the staff.

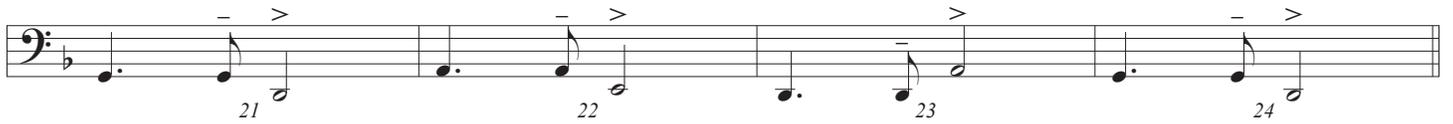


Staff B, measures 13-16. Measure numbers 13, 14, 15, and 16 are written below the staff.

C

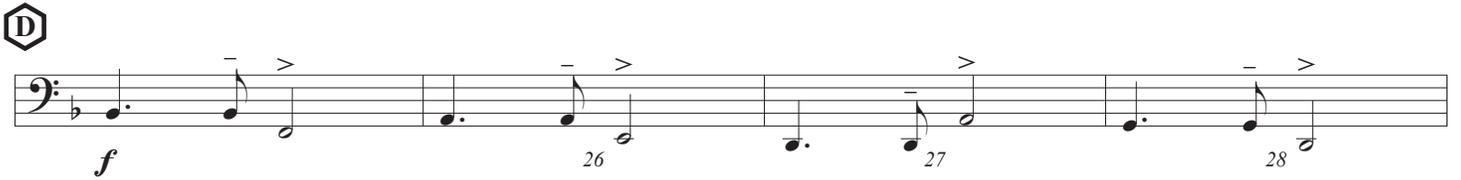


Staff C, measures 17-20. Dynamics: *f*. Measure numbers 18, 19, and 20 are written below the staff.

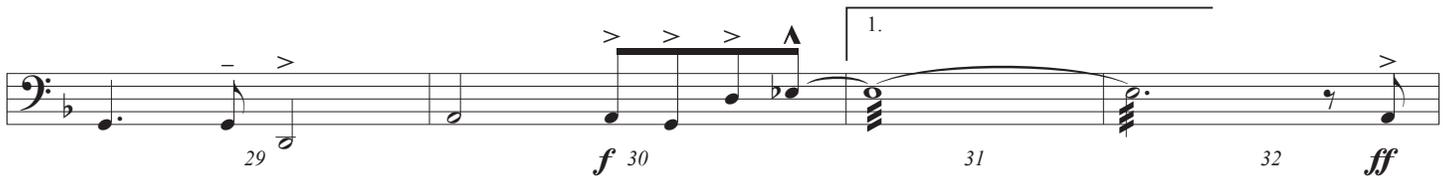


Staff C, measures 21-24. Measure numbers 21, 22, 23, and 24 are written below the staff.

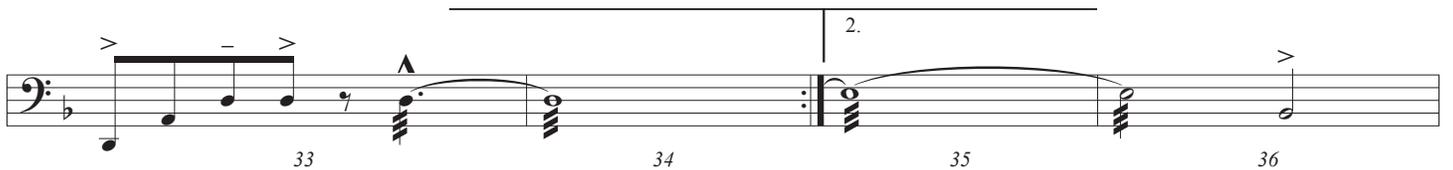
D



Staff D, measures 25-28. Dynamics: *f*. Measure numbers 26, 27, and 28 are written below the staff.



Staff D, measures 29-32. Dynamics: *f* at measure 30, *ff* at measure 32. Measure numbers 29, 30, 31, and 32 are written below the staff. First ending bracket (1.) spans measures 30-31.



Staff D, measures 33-36. Second ending bracket (2.) spans measures 33-35. Measure numbers 33, 34, 35, and 36 are written below the staff.

E

G Percussion Break

8

D.C. al Fine

Let's Dance

for 05-06 Plano PanCats

Bass Pan

By David Bowie
Arranged by Michael Bowman

♩ = 120

Measures 1-4: A continuous eighth-note bass line in 4/4 time, starting on G2 and moving up stepwise to G3.

A

§

Measures 5-8: Measure 5 continues the eighth-note line. Measures 6-7 feature a dotted quarter note followed by an eighth rest. Measure 8 has a quarter note G3.

Measures 9-12: Measure 9 continues the eighth-note line. Measures 10-11 feature a dotted quarter note followed by an eighth rest. Measure 12 has a quarter note G3.

B

Measures 13-16: Measure 13 continues the eighth-note line. Measures 14-15 feature a dotted quarter note followed by an eighth rest. Measure 16 has a quarter note G3.

Measures 17-20: Measure 17 continues the eighth-note line. Measures 18-19 feature a dotted quarter note followed by an eighth rest. Measure 20 has a quarter note G3.

Measures 21-24: Measure 21 continues the eighth-note line. Measures 22-23 feature a dotted quarter note followed by an eighth rest. Measure 24 has a quarter note G3.

Measures 25-28: Measure 25 continues the eighth-note line. Measures 26-27 feature a dotted quarter note followed by an eighth rest. Measure 28 has a quarter note G3.

C

Measures 29-32: Measure 29 has a whole note G2. Measures 30-32 have a half note G2.

Measures 33-36: Measure 33 has a whole note G2. Measures 34-36 have a half note G2.

37 38 39 40



41 42 43 44

D.S. al Fine

45 46 47 48



49 50 51

Repeat with solos 52

53 54 55 56

57 58 59 60

Limbo

for The Plano PanCats

Traditional

A

Musical notation for section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. Chords are F, C7, and F. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for section A, measures 5-8. The key signature has one flat (Bb) and the time signature is 4/4. Chords are F, C7, and F. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

B

Musical notation for section B, measures 9-12. The key signature has one flat (Bb) and the time signature is 4/4. Chords are Bb, F, and F. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for section B, measures 13-16. The key signature has one flat (Bb) and the time signature is 4/4. Chords are Bb, F, C, and F. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Linstead Market

for The Plano PanCats

By Mr. Traditional
arranged by Michael A. Hernandez

Calypso

The image shows a bass line for the piece 'Linstead Market'. It consists of seven staves of music in 4/4 time, with a key signature of two sharps (D major). The notes are quarter notes, and the bass clef is used. Chord symbols are placed above the notes. The piece is marked 'Calypso'. There are three repeat signs: one at the beginning of the second staff, one at the beginning of the sixth staff, and one at the end of the seventh staff. Three sections are marked with circled letters A, B, and C. Section A is between measures 8 and 11, Section B is between measures 16 and 17, and Section C is between measures 24 and 25. The measures are numbered 1 through 32.

Chord symbols: D, G, F#m, Em, A, Bbdim, Bm, C.

Section A: Measures 8-11

Section B: Measures 16-17

Section C: Measures 24-25

Macarena

for The Plano PanCats

By Los Del Rios
arranged by Michael A. Hernandez

A

1 *diad: divisi5* 6 7

B

*Perc. Break
+ Pans Groove on Rims*

8 9 10 11 12

C

13 14 15 16 17

18 19 20 21 22

D

E

23 24 25 26 27

F

28 29 30 31 32

33 34 35 36 37

G

38 39 40 41 42

H

I

43 44 45 46 47

J

50 51 52 53 54

K Percussion Break

L

55 56 57 58 59

M

60 61 62 63 64

N

65 66 67 68 69

70 71 72

O

73 74 75 76

P

77 78 79 80

Q

81 82 83 84

R

85 86 87 88

S

89 90 91 92

Mary Ann

for the Plano PanCats

by The Roaring Lion
Arranged by Michael A. Hernandez

Tropical $\text{♩} = 110$ **A** F

mf 2 3 4 5

6 7 8 10 11

12 13 14 15 16 **Fine** C F mf

18 19 20 21 22 23

24 26 27 28 29

30 31 32 **D.C. al Fine** E F pp cresc. 34 35

C7 F **f** 36 **pp** 37 **cresc.** 38 39 **f** 40 **pp**

Bb F C7 F **cresc.** 42 43 **f** 44 45 46 47 48

Matilda

for The Plano PanCats

By King Radio
Arranged by Michael A. Hernandez

Soca (Fast Calypso)

The bass line for 'Matilda' is written in 4/4 time with a key signature of one flat (Bb). It consists of 31 measures across six staves. The notes are primarily quarter notes and eighth notes, with a consistent rhythmic pattern. Chord symbols are placed above the staff to indicate the harmonic structure. Section markers A, B, and C are enclosed in hexagons. Measure numbers 1 through 31 are placed below the staff.

Chord symbols: F, Bb7, C, Bb, F, C, F, Bb, C7, Bb, F, C, Bb, F, Bb, C7, Bb, F, C, F, C, F, Eb, C.

Section markers: A (measures 7-8), B (measures 17-18), C (measures 25-26).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Nu Sungo

for the Plano PanCats

by Spyro Gyra

Arranged by Michael A. Hernandez

A

B

C

D %

E

F

G

To Coda II **H** Percussion Break

D.S. al Coda

I Conga Solo
4

J Pan Solo

Play Section 4x **K** Pan Solo

Play Section 4x **L** Percussion Break **3** Play Section 4x **M**

58 59 60 64 *f*

66 67 68 70 71

D.S. al Coda II **O**

72 *Drum Fill* 73 76 77 78

P *Pan Solo*

79 80 81 82 84

Q

85 86 88 89 90

R

S

92 93 94 96

97 98 99 100

Pokerface

for The Piano PanCats

By Lady Gaga
Arranged by Michael A. Hernandez

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

H

55 56 57 58 59 60

I

61 62 63 64 65 66

J

67 68 69 70 71 72

K

73 74 75 76 77

L **M**

78 79 80 81 85

N

86 87 88 89 90

O

91 92 93 94 95

P

96 97 98 99 100

P

101 102 103 104 105

106 107 108 109 110 111

Quando, Quando, Quando

for The Plano PanCats

By Alberto Testa & Tony Renis
Arranged by Steve McDonald

Samba



Musical staff 1-5: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4 contain a rhythmic pattern of quarter and eighth notes. Measure 5 is a whole note. A repeat sign is at the end of measure 4.

Musical staff 6-10: Continuation of the rhythmic pattern from staff 1-5.



Musical staff 11-15: Continuation of the rhythmic pattern from staff 6-10.

Musical staff 16-20: Continuation of the rhythmic pattern from staff 11-15.



Musical staff 21-26: Continuation of the rhythmic pattern from staff 16-20.



Musical staff 27-31: Continuation of the rhythmic pattern from staff 21-26.

Musical staff 32-36: Continuation of the rhythmic pattern from staff 27-31.



Musical staff 37-41: Continuation of the rhythmic pattern from staff 32-36.



BLANK PAGE

Somebody That I Used To Know

for The Plano PanCats

By Gotye

Arranged by Michael A. Hernandez

The image displays a bass line for the song 'Somebody That I Used To Know' in 4/4 time. The music is organized into eight staves, each containing a sequence of notes and rests. Above the first staff, a circled 'A' indicates the first measure. Above the second staff, a circled 'B' indicates the start of the second measure. Above the third staff, a circled 'C' indicates the start of the third measure. Above the fourth staff, a circled 'D' indicates the start of the fourth measure. Above the fifth staff, a circled 'E' indicates the start of the fifth measure. Above the sixth staff, a circled 'F' indicates the start of the sixth measure. The notes are primarily eighth and sixteenth notes, with some rests. The first measure of the first staff has a '2' above it, indicating a double bar line. The measures are numbered 1 through 65. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 52.

66 67 68 69 70 71 72

66 67 68 69 70 71 72

73 74 75 76 77 78 79

73 74 75 76 77 78 79

80 81 82 83 84 85 86

80 81 82 83 84 85 86

87 88 89 90 91 92 93

87 88 89 90 91 92 93

94 95 96 97 98 99 100

94 95 96 97 98 99 100

101 102 103 104 105 106 107

101 102 103 104 105 106 107

108 109 110 111 112 113 114

108 109 110 111 112 113 114

115 116 117 118 119 120 121

115 116 117 118 119 120 121

122 123 124 125 126 127 128

122 123 124 125 126 127 128

129 130

129 130

Spiderwebs

for The Plano PanCats

By No Doubt
Arranged by Michael A. Hernandez

$\bullet = 148$

1 2 3 4 5 **A**

6 7 8 9 10 **B**

11 12 13 14 15

16 17 18 19 20 **C**

21 22 23 24 25 **D**

26 27 28 29 30

31 32 33 34 35 **E**

36 37 38 39 40 **F**

41 42 43 44 45

46 47 48 49 50

G

51 52 53 54 55 56

H

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

I

75 76 77 78 79

J

80 81 82 83 84

85 86 87 88 89

K

90 91 92 93 94

95 96 97 98 99

L

100 101 102 103 104

105 106 107 108

Stand By Me

for The Piano PanCats

By Ben E. King
Arranged by Michael A. Hernandez

$\bullet = 120$

The image shows a bass line for the song 'Stand By Me' in 4/4 time with a tempo of 120. The key signature has one flat (Bb). The bass line consists of 50 measures, with chord changes indicated by letters (D, B-, G, A, B, C, E, F) and measure numbers (1-50). The notes are primarily eighth and quarter notes, often beamed together. The bass clef is present on each staff.

Chord changes: D, B-, G, A, B, C, E, F

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50

B- G A D

51 52 53 54 55 56

$\bullet = 140$ **G** **H**

57 58 62 63 64 65

I

66 67 68 69 70

J

71 72 73 74 75

K
D

1 2
76 77 78 79 80

B- G A

81 82 83 84 85

L
D

D B

86 87 88 89 90

G A D

91 92 93 94 95

M

D B- G A

96 97 98 99 100 101

N
D

D B-

102 103 104 105 106 107

G A D A D

108 109 110 111 112

The image shows a bass line for the song 'Stand By Me' on page 2. It consists of 12 staves of music, numbered 51 to 112. The key signature has one flat (Bb). Above the staves, chord symbols are provided: B-, G, A, D, G, H, I, J, K, L, M, N. A tempo marking of quarter note = 140 is shown. There are first and second endings at measures 76-78. A 4-measure rest is shown at measure 58.

The Hustle

for The Plano PanCats

By Van McCoy
Arranged by Michael A. Hernandez

The musical score is written in bass clef with a 4/4 time signature. It consists of 31 numbered measures across eight staves. The first measure is marked with a fermata. Measures 1 and 2 are marked with a forte (*f*) dynamic, while measures 3 through 23 are marked with a mezzo-forte (*mf*) dynamic. The score includes four distinct sections labeled A, B, C, and D, each enclosed in a hexagonal box. Section A spans measures 4 through 7, Section B spans measures 10 through 11, Section C spans measures 12 through 13, and Section D spans measures 20 through 23. The piece concludes with a final measure (31) marked with a fermata.

E

32 33 34 35

36 37 38 39

F

40 41 42 43

44 45 46 47

48 49

TRINI 2 O BONE

BASS

8

A

9

13

17

B

25

C

33

37

41

To CODA

Detailed description: This is a musical score for the bass part of the piece 'Trini 2 O Bone'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a key signature change from Bb to B natural, indicated by a sharp sign on the F line. The score is divided into three main sections: Section A (measures 9-24), Section B (measures 25-32), and Section C (measures 33-40). Each section contains a series of eighth-note patterns. Section A includes a first ending bracketed with a circled 'A' and a repeat sign. Section B includes a second ending bracketed with a circled 'B'. Section C includes a third ending bracketed with a circled 'C'. The piece concludes with a 'To CODA' instruction. Measure numbers 9, 13, 17, 25, 33, 37, and 41 are marked at the beginning of their respective staves. A rehearsal mark '8' is placed above the first staff.

TRINI 2 O BONE

2

(D.S. AL CODA)

45

CODA

49

53

57

61

Trinidad Blue Basin

for The Plano PanCats

By Mr. Traditional
Arranged by Michael A. Hernandez

A Calypso

Chord: F C7

Chord: C7 F

B

Chord: F C7

Chord: C7 F

C

Chord: Bb F

Chord: C7 F

D

Chord: Bb F

Chord: C7

Bass

Twinkle, Twinkle, Twinkle Little Star

for The Plano PanCats

Jane & Ann Taylor (1806)
Arranged by Steve McDonald

1

2

A

3

4

B

5

6

7

8

9

Under The Sea

for the Plano PanCats

By Ashman / Menken
Arranged by Michael A. Hernandez

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 12 measures per line, with measure numbers 1 through 68 indicated below the notes. Chord symbols are placed above the staff lines. The score includes various musical notations such as repeat signs, first and second endings, and triplets.

Chord symbols include: **A**Bb, F, Bb, Eb, Bb7, F7, Gm, C7, D**E**b, and **E**F. Some chord symbols are enclosed in boxes.

Measure numbers: 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

*Bb F Bb **G**Eb Bb F7*

69 70 71 72 73 74

*Bb Eb F7 Bb **H**Eb*

75 76 77 78 79 80

F7 Gm C7 Eb F7sus F7 Bb

81 82 83 84 85 86

***I** C*

87 88 89 90 91 92

F C G7 C F

93 94 95 96 97 98

*G7 C C7 **J**F G Am*

99 100 101 102 103 104

*D7 F G7 C **K**F*

105 106 107 108 109 110

G C F G Am

111 112 113 114 115 116

D7 F G7sus G7 C

117 118 119 120 121 122 123

Underneath It All

for The Plano PanCats

By No Doubt
arranged by Steve McDonal

1 2 3



4 5 6

7 8 9

10 11 12



13 14 15

16 17 18



19 20 21

22 23 24

25 26 27



28 29 30

Bass line for measures 31, 32, and 33. The music consists of eighth-note patterns with rests.

Bass line for measures 34, 35, and 36. The music consists of eighth-note patterns with rests.

E

Bass line for measures 37 through 44. Measure 44 contains a time signature change to 2/4.

F

Solo (Length TBD)

Bass line for measures 45, 46, 47, and 48. The music consists of eighth-note patterns with rests.

Bass line for measures 49, 50, 51, and 52. The music consists of eighth-note patterns with rests.

G

Bass line for measures 53, 54, 55, and 56. The music consists of eighth-note patterns with rests.

Bass line for measures 57, 58, 59, and 60. The music consists of eighth-note patterns with rests.

H

Bass line for measures 61, 62, 63, and 64. The music consists of eighth-note patterns with rests.

Bass line for measures 65, 66, 67, and 68. The music consists of eighth-note patterns with rests.

H

Bass line for measures 69, 70, 71, and 72. The music consists of eighth-note patterns with rests.

Bass line for measures 73, 74, 75, 76, and 77. Measure 76 includes a *rit.* (ritardando) marking.

Use Somebody

for The Plano PanCats

By Kings of Leon
Arranged by Michael A. Hernandez

1 2 3

4 5 6



7 8 9



17 18 19

20 21 22



23 24 25

26 27 28

29 30 31



32 33 34

Bass line for measures 35-37. Measure 35 starts with a treble clef and a key signature change to one sharp (F#). Measure 36 has a key signature change to two sharps (F# and C#). Measure 37 has a key signature change to one sharp (F#).

Bass line for measures 38-40. Measure 38 has a key signature change to two sharps (F# and C#). Measure 39 has a key signature change to one sharp (F#). Measure 40 has a key signature change to one sharp (F#).

E

Bass line for measures 41-43. Measure 41 has a key signature change to one sharp (F#). Measure 42 has a key signature change to one sharp (F#). Measure 43 has a key signature change to one sharp (F#).

Bass line for measures 44-46. Measure 44 has a key signature change to one sharp (F#). Measure 45 has a key signature change to one sharp (F#). Measure 46 has a key signature change to one sharp (F#).

F

Bass line for measures 47-49. Measure 47 has a key signature change to one sharp (F#). Measure 48 has a key signature change to one sharp (F#). Measure 49 has a key signature change to one sharp (F#).

Bass line for measures 50-52. Measure 50 has a key signature change to two sharps (F# and C#). Measure 51 has a key signature change to two sharps (F# and C#). Measure 52 has a key signature change to two sharps (F# and C#).

G

Bass line for measures 53-55. Measure 53 has a key signature change to two sharps (F# and C#). Measure 54 has a key signature change to two sharps (F# and C#). Measure 55 has a key signature change to two sharps (F# and C#).

H

Bass line for measures 56-58. Measure 56 has a key signature change to two sharps (F# and C#). Measure 57 has a key signature change to two sharps (F# and C#). Measure 58 has a key signature change to two sharps (F# and C#).

Bass line for measures 59-61. Measure 59 has a key signature change to two sharps (F# and C#). Measure 60 has a key signature change to two sharps (F# and C#). Measure 61 has a key signature change to two sharps (F# and C#).

I

Bass line for measures 62-64. Measure 62 has a key signature change to two sharps (F# and C#). Measure 63 has a key signature change to two sharps (F# and C#). Measure 64 has a key signature change to two sharps (F# and C#).

Viva La Vida

for The Plano PanCats

By Coldplay
Arranged by Michael A. Hernandez

A

Musical staff for section A, measures 1-4. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody consists of quarter notes and eighth notes with beams. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff for section A, measures 5-8. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody continues with quarter notes and eighth notes. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

B

Musical staff for section B, measures 9-12. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody continues with quarter notes and eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff for section B, measures 13-16. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody continues with quarter notes and eighth notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

C

Musical staff for section C, measures 17-20. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody includes eighth notes with beams and accents. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical staff for section C, measures 21-24. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody includes eighth notes with beams and accents. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

D

Musical staff for section D, measures 25-28. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody includes eighth notes with beams and accents. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff for section D, measures 29-32. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody includes eighth notes with beams and accents. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

E

Musical staff for section E, measures 33-36. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody includes eighth notes with beams and accents. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff for section E, measures 37-40. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. The melody includes eighth notes with beams and accents. Measure numbers 37, 38, 39, and 40 are indicated below the staff. The word "cresc." is written below measure 37.

F

41 42 43 44

45 46 47 48

G

49 50 51 52

53 54 55 56

H

f 57 58 59 60

I

61 62 *ff* 63 64 65

We Found Love

for The Plano PanCats

By Rihanna

Arranged by Michael A. Hernandez

4 4 8 4

A **B** **C**

1 5 9 17

D

21 22 23 24

25 26 27 28

E

29 30 31 32

F

33 34 35 36

G

37 38 39 40

41 42 43 44

H

45 46 47 48

I

49 50 51 52

J

Measures 53-56: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: B-flat, A, G, F. The notes are grouped by a brace underneath.

Measures 57-60: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: E, D, C, B-flat. The notes are grouped by a brace underneath.

K

Measures 61-64: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: A, G, F, E. The notes are grouped by a brace underneath. Measure 62 has a B-flat note.

L

Measures 65-68: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: D, C, B-flat, A. The notes are grouped by a brace underneath.

Measures 69-72: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: G, F, E, D. The notes are grouped by a brace underneath.

M

Measures 73-76: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: C, B-flat, A, G. The notes are grouped by a brace underneath. Measure 74 has a B-flat note.

N

Measures 77-80: Bass clef, key signature of one flat (B-flat). Each measure contains a sequence of four eighth notes: F, E, D, C. The notes are grouped by a brace underneath. Measure 78 has a B-flat note.

Measure 81: Bass clef, key signature of one flat (B-flat). The measure contains a single eighth note: B-flat.

We Like to Party

for The Plano PanCats

By The Venga Boys
Arranged by Michael A. Hernandez

♩ = 128

1 2 3 4

A

mf 5 6 7 8

9 10 11 12

Last X to Coda **B**

13 *mf* 14 15 16

17 18 19 20

C

21 22 23 24

25 26 27 28

D

⊕

29 30 31 32

33 34

Yellow Bird

for The Plano PanCats

By Michel Mauleart Monton
Arranged by Michael A. Hernandez

A

F maj G min C7

1 2 3 4

F maj G min C7 *To Coda*

5 6 7 8

B

G min F maj C7 F maj

9 10 11 12

G min F maj C7 F maj

13 14 15 16

C

F maj G min C7 F maj

17 18 19 20

F maj G min C7 C7

21 22 23 24

D

C7 F maj *D.C. al Coda* **E** \emptyset

25 26 27

Bass

Y.M.C.A

for The Plano PanCats

By The Village People
Arranged by Michael A. Hernandez

mf 1 2 3

Last x To Coda 25

4 5 6

A

7 8 9

10 11 12

13 14 15

B

16 17 18

19 20 21

*1st x Go To Measure 7
Last time to D.S. al Coda*

22 23 24

C

25

mp *f* *f* mp *f*

H mf 38 39

I 40 *f* mp 42 *f*

J Solo TBD
Bongo Solo
f mp 43 44 *f* 46

K *f* mp 48 *f* 49

mp 50 *f* 51 mp 52 *f*

L 53 mp 54 *f* *f*

mp 56 *f* *f* 57 mp 58 *f*

M mf 60 61

N 62 *f* mp 64 *f*

f mp 65 *f* 67 mp 68 *ff* 69