

# PANCATS STEEL DRUM BAND

## PAN MUSIC



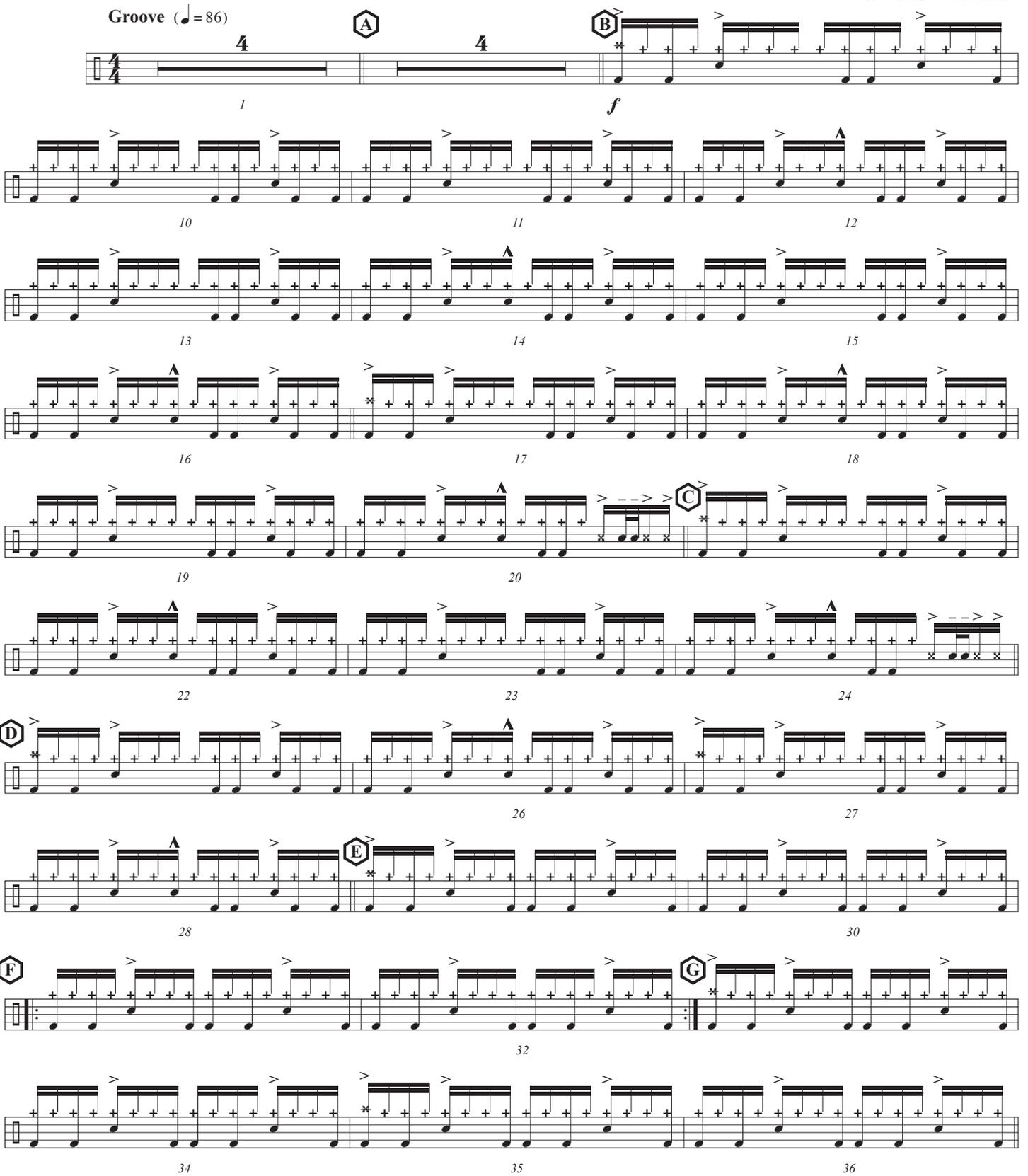
# DRUM SET

# Amber

for the Plano PanCats

by 311  
Arranged by Reece Hall, Class of '08  
& Michael A. Hernandez

Groove (♩ = 86)



4 4

1 *f*

10 11 12

13 14 15

16 17 18

19 20

22 23 24

D 26 27

28 30

F 32 G

34 35 36

38 39

40 42

43 44

46 48

49 50 51

52 53 54

56 57

58 60

61 62

64 65 66

67 68 69

The image displays a series of musical staves for a drum set, numbered 38 through 69. Each staff contains rhythmic notation with various symbols such as asterisks, triangles, and circled letters (H, I, J, K, L, M, N) indicating specific drum parts. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The staves are arranged in a vertical sequence, with measure numbers placed below the corresponding staves.

# Canteloupe Island

Tenor

for the Plano PanCats

By Herbie Hancock  
Arranged by Michael A. Hernandez

Fm

1 2 3 4

**A** Fm

5 6 7 8

**B** Db7

9 10 11 12

**C** Dm

13 14 15 16

**D** Fm

17 18 19 20

# Chicken Dances

for The Plano PanCats

By Werner Thomas  
Arranged by Michael A. Hernandez

The score is written for a drumset in 4/4 time. It consists of 18 numbered measures across five staves. Section A (measures 1-5) is labeled "Two Beat" and features a simple rhythmic pattern. Section B (measures 6-8) continues the pattern. Section C (measures 9-14) is labeled "Mozambique" and features a more complex, syncopated rhythm with many eighth notes. Section D (measures 15-18) features a final rhythmic pattern. The notation includes various drum symbols (x for cymbal, \* for snare, and dots for bass drum) and rests.

**A** *Two Beat*

1 2

3 4 5

**B**

6 7 8

**C** *Mozambique*

9 10 11

12 13 14

15 16

17 18

4

1, 2, 3

# Copacabana

for the Plano PanCats

Drumset

by Barry Manilow  
Arranged by Michael A. Hernandez

Disco (♩ = 116)



The score is written for a drumset in 4/4 time with a tempo of 116 beats per minute. It consists of 29 measures of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are four marked sections: A (measures 5-8), B (measures 12-14), C (measures 16-18), and D (measures 21-22). A 'To Coda' instruction is placed above measure 22. The score ends with a final flourish in measure 29.

**f** 30 **f mf** 31 **E**  
 33 34 **f mf** **F**  
 36 37 *Percussion Solo* 38  
 39 40 **f mf**  
 42 43 **f** 44 **f**  
 45 **f** **mf** **D.S. al Coda** 47  
 48 **f** 49 50  
**I** **mf** 52 53 **f** 54

# Cruise Night

for the 05-06 Plano PanCats.  
Merengue groove (Merengue 1 of 3)

By Jeffrey Weng

side of floor tom R R L  
rim click

**A** 1 2 3 4 5

Jaleo groove (Merengue 2 of 3)

6 7 8 9 **B** 10

11 12 13 14 15

16 **C** 17 optional: floor tom rim 18 19 20

R R L R L R L R L R L R simile

**D** 21 22 23 **E** 24 25

**F** 26 27 28 29 30

31 32 33 **G** 34 35

36 37 38 39 40

41 **H** 42 43 44 45

46 Apanpicho groove (Merengue 3 of 3) 47 48 49 50

Drum set notation for 'Cruise Night - Drumset - p. 2'. The score consists of ten staves of music, numbered 51 through 90. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 51-55:** Features a repeating rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of staff 55.
- Staff 56-60:** Continues the rhythmic pattern, with a repeat sign at the end of staff 60.
- Staff 61-65:** Features a more complex rhythmic pattern with sixteenth notes and eighth notes, with a repeat sign at the end of staff 65.
- Staff 66-70:** Continues the complex rhythmic pattern, with a repeat sign at the end of staff 70.
- Staff 71-75:** Features a rhythmic pattern with a repeat sign at the end of staff 75.
- Staff 76-80:** Continues the rhythmic pattern, with a repeat sign at the end of staff 80.
- Staff 81-85:** Features a rhythmic pattern with a repeat sign at the end of staff 85.
- Staff 86-90:** Features a rhythmic pattern with a repeat sign at the end of staff 90.

Section markers I, J, K, L, M, and N are placed above the staves. A key signature change is indicated by a double sharp symbol (x) above the staff. A repeat sign is used at the end of several staves. A specific drum pattern is noted for staff 80: *R LRLR L RLRLR optional: floor tom rim*.

# De Do Do Do, De Da Da Da

for The Plano PanCats

The Police

Arranged by Michael A. Hernandez

$\text{♩} = 140$



**f**

**A**

2 3 4

5 6 7 8

*ad lib*

10 11 12 13 14

15 16 **C** 18 19

20 21 22 23 24

**D** 26 27 28 29

30 31 32 **E** 34

35 36 37 38 39

**To Coda 58**

**F** *ad lib*

40 41 43 44

45 46 47 48 49

This page contains the drum set score for the second part of the song "De Do Do Do, De Da Da Da". The score is written on ten staves, each representing a line of music. The notation includes various drum parts such as snare, hi-hat, and cymbal, indicated by 'x' marks on the staff lines. The score is marked with measure numbers from 51 to 105. Key performance instructions include "ad lib" (ad libitum) and "D.S. al Coda" (Da Capo al Coda). The score is divided into sections by letters G through M, which correspond to specific drum patterns or techniques. The notation also includes dynamic markings like accents (>) and slurs, as well as repeat signs and first/second endings.

**Measure 51:** *ad lib* (Section G)  
**Measure 52:** D.S. al Coda (Section H)  
**Measure 53:** (Section I)  
**Measure 54:** (Section I)  
**Measure 55:** (Section I)  
**Measure 56:** (Section I)  
**Measure 57:** (Section I)  
**Measure 58:** (Section I)  
**Measure 59:** (Section I)  
**Measure 60:** (Section I)  
**Measure 61:** (Section I)  
**Measure 62:** (Section I)  
**Measure 63:** (Section I)  
**Measure 64:** (Section I)  
**Measure 65:** (Section I)  
**Measure 66:** (Section I)  
**Measure 67:** (Section I)  
**Measure 68:** (Section I)  
**Measure 69:** (Section I)  
**Measure 70:** (Section I)  
**Measure 71:** (Section J)  
**Measure 72:** (Section J)  
**Measure 73:** (Section J)  
**Measure 74:** (Section J)  
**Measure 75:** (Section J)  
**Measure 76:** (Section J)  
**Measure 77:** (Section J)  
**Measure 78:** (Section J)  
**Measure 79:** (Section J)  
**Measure 80:** (Section K)  
**Measure 81:** (Section K)  
**Measure 82:** *ad lib* (Section K)  
**Measure 83:** (Section K)  
**Measure 84:** (Section K)  
**Measure 85:** (Section L)  
**Measure 86:** (Section L)  
**Measure 87:** (Section L)  
**Measure 88:** (Section L)  
**Measure 89:** (Section L)  
**Measure 90:** *ad lib* (Section L)  
**Measure 91:** (Section L)  
**Measure 92:** (Section L)  
**Measure 93:** (Section L)  
**Measure 94:** (Section L)  
**Measure 95:** (Section M)  
**Measure 96:** (Section M)  
**Measure 97:** (Section M)  
**Measure 98:** (Section M)  
**Measure 99:** (Section M)  
**Measure 100:** (Section M)  
**Measure 101:** (Section M)  
**Measure 102:** (Section M)  
**Measure 103:** (Section M)  
**Measure 104:** (Section M)  
**Measure 105:** (Section M)

# Drumset

# Domino

Jessie J

For the PSHS PanCats

arr. Kushaal Vaidya

♩ = 128

10

16

21

26

31

36

41

47

55

Musical notation for measures 55-63. The system consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, starting with a treble clef and a key signature of one flat. The lower staff contains a series of eighth notes with stems pointing down, starting with a bass clef and a key signature of one flat. There are two bar lines above the first two measures of the upper staff.

64

Musical notation for measures 64-68. The system consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, starting with a treble clef and a key signature of one flat. A box labeled 'G' is placed above the first measure. The lower staff contains a series of eighth notes with stems pointing down, starting with a bass clef and a key signature of one flat. There are two bar lines above the first two measures of the upper staff.

69

Musical notation for measures 69-73. The system consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, starting with a treble clef and a key signature of one flat. The lower staff contains a series of eighth notes with stems pointing down, starting with a bass clef and a key signature of one flat. There are two bar lines above the first two measures of the upper staff.

# Don't Worry, Be Happy

for The Plano PanCats

By Bobby McFerrin

**A**

Musical notation for section A, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. Chords are F and Gm. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

**B**

Musical notation for section B, measures 5-10. The key signature is one flat (Bb) and the time signature is 4/4. Chords are Bb, F, Bb, F/A, Gm, and F. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staff. The word "Fine" is written below measure 7.

Musical notation for section C, measures 11-16. The key signature is one flat (Bb) and the time signature is 4/4. Chords are Gm, Bb, F, and Bb. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the staff.

**C**

Musical notation for section C, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. Chords are F and Gm. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for section C, measures 21-24. The key signature is one flat (Bb) and the time signature is 4/4. Chords are Bb, F, Bb, F/A, and Gm. Measure numbers 21, 22, 23, and 24 are indicated below the staff.



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# Dynamite

for the Plano PanCats

by Taio Cruz

Arranged by Tyler Smith, Class of '13 & Michael A. Hernandez

## House Groove ♩ = 124



**A** *f* 1 2 3 4 5 6 7 8 9 10 11 12

**B** 13 14 15 16

**C** 17 18 19 20 21 22 23 24

**D** 25 26 27 28 29 30 31 32

**E** 33 34 35 36 37 38 39 40

Musical score for 'Dynamite - Drumset - p.2' showing 32 measures of drum notation. The score is organized into eight systems, each containing four measures. The measures are numbered 41 through 72. The notation includes various rhythmic patterns, accents, and dynamic markings. Key features include:

- Measures 41-44: Repeating eighth-note patterns with accents and a '7' marking.
- Measures 45-48: Similar eighth-note patterns with accents and asterisks.
- Measures 49-52: Introduction of sixteenth-note patterns with '+' markings and a 'G' dynamic marking.
- Measures 53-56: Continued sixteenth-note patterns with '+' markings and a 'H' dynamic marking.
- Measures 57-60: Sixteenth-note patterns with '+' markings and a 'I' dynamic marking.
- Measures 61-64: Eighth-note patterns with '-' markings and a '7' marking.
- Measures 65-68: Eighth-note patterns with '-' markings and a '7' marking.
- Measures 69-72: Eighth-note patterns with '-' markings and a '7' marking.

# El Montuno

for the Plano PanCats

by Pierre Beluse  
Arranged by Michael A. Hernandez

Play Section 4x

**A** Spicy  $\text{♩} = 108$       **B**      **C**      **D**



**E**      *f*      8

10      11      12      13

14      15      16      **F**      18

19      20      21      22      23

24      26      27      28

29      30      31      32      **H**      >

34      35      36      38      **I**      >

39      40      42      43      **J**      >

44      46      47      48      **K**      >

Musical score for El Montuno - Drumset - p.2. The score consists of 11 staves of music, numbered 50 to 86. It includes various musical notations such as accents (>), asterisks (\*), and dynamic markings (mp). Key performance instructions include "To Coda", "Pan Solo", and "D.S. al Coda". There are also several circled letters (L, M, N, P, Q) and a circled Greek letter (Θ) marking specific measures.

# Every Little Thing She Does Is Magic

Drumset

for the Plano PanCats

by The Police

Arranged by Michael A. Hernandez

Pop  $\text{♩} = 82$   $\text{3}$  **A**

*f* 2 3 4

5 6 7 8 **B**

10 11 12 13 14

15 16 17 18 19

20 **C** 22 23 24

**D** 26 27 28 29

*f* 30 31 32 33 34

35 36 37 38 39

40 41 **E** 43 44

45 46 47 48 49

Detailed description: This is a drum set score for the song 'Every Little Thing She Does Is Magic' by The Police, arranged by Michael A. Hernandez. The score is written for a drum set and is in 4/4 time with a tempo of 82 beats per minute. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The score is divided into sections labeled A through E, which correspond to the song's structure. Section A (measures 1-4) is marked with a forte (f) dynamic. Section B (measures 5-8) includes a repeat sign. Section C (measures 9-19) features a mix of eighth and quarter notes. Section D (measures 20-29) includes a triplet and a section with 'x' marks, possibly indicating a specific drum sound or a section to be played on a different instrument. Section E (measures 30-49) includes a triplet and a section with 'x' marks. The score concludes with a double bar line at measure 49.

51 52 53 54

55 56 57 59

*f* 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 78 79

80 81 82 83 84

86 87 88 89

90 91 92 *f* 94

95 96 97 98 99

100 *f* 102 103 104

This page of drum set notation for "Every Little Thing" (page 3) consists of 15 staves of music, numbered 105 to 149. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are used throughout to highlight specific notes. Dynamic markings include *f* (forte) at measures 108, 117, 118, and 149. There are also two circled 'Z' symbols above measures 108 and 114. The notation is presented in a clear, professional layout with a double bar line at the end of each staff.

Tenor

# The Everywhere Calypso

for The Plano PanCats

By Sonny Rollins  
arranged by Michael A. Hernandez

Calypso

Chord progression for measures 1-18:

- 1: C
- 2: Dm
- 3: G7
- 4: C
- 5: A7
- 6: Dm
- 7: G7
- 8: C, G
- 9: C
- 10: Dm
- 11: G7
- 12: C
- 13: A7
- 14: Dm
- 15: G7
- 16: C (first ending)
- 17: C (second ending)
- 18: C

Tenor

# Fields of Gold

for The Plano PanCats

By Sting

Arranged by Michael A. Hernandez

**A**

1 8 9 10

11 12 13 14 15

**B**

*pp* 16 3 17 18 19 20 21

**C**

22 23 24 25 26

**D**

1 27 28 29 30 31

**E**

32 33 34 35 36

**F**

37 38 39 40 41 42

43 44 45 46 47

G

48 49 50 51 52

H

53 54 55 56 57

I

58 59 60 61 62 63 64

Tenor

# Guantanamera

for The Plano PanCats

By José Fernández Díaz  
Arranged by Michael A. Hernandez

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, Bb, C7, F, Bb, C7. Measures 1-4.

**A**

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, Bb, C7, F, Bb, F, C7. Measures 5-10.

**B**

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, C7, F, Bb, C7, F. Measures 11-15.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: C7, F, Bb, C7, F, Bb, C7. Measures 16-20.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, C7, F, C7. Measures 21-24.

**C**

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, Bb, C7, F, Bb. Measures 25-28.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat (Bb). Chords: F, C7, F, C7, F. Measures 29-33.

Tenor

# Isn't She Lovely

for The Plano PanCats

By Stevie Wonder  
arranged by Michael A. Hernandez

*Shuffle*

The musical score is written for Tenor in 4/4 time with a shuffle feel. It consists of 25 measures across six staves. The key signature has one flat (Bb). The score includes various chords and musical notations:

- Staff 1:** Measures 1-3. Chords: F (with a 3-measure triplet), Dm7 (with a circled 'A' and a repeat sign), G9, C11 (with a 3-measure triplet). Measure numbers 1, 2, 3 are indicated below.
- Staff 2:** Measures 4-7. Chords: F, Dm7 (with a 3-measure triplet), G9, C11 (with a 3-measure triplet). Measure numbers 4, 5, 6, 7 are indicated below.
- Staff 3:** Measures 8-11. Chords: F, BbM7 (with a circled 'B' and a first ending bracket), A7b9, Dm7. Measure numbers 8, 9, 10, 11 are indicated below.
- Staff 4:** Measures 12-15. Chords: G9, C11 (with a 3-measure triplet), C11, F (with a 3-measure triplet). Measure numbers 12, 13, 14, 15 are indicated below.
- Staff 5:** Measures 16-19. Chords: Dm7 (with a circled 'C' and a second ending bracket), Dm7. Measure numbers 16, 17, 18, 19 are indicated below.
- Staff 6:** Measures 20-23. Chords: G9, F. Measure numbers 20, 21, 22, 23 are indicated below. The staff ends with *To Coda*.
- Staff 7:** Measures 24-25. Chords: Dm7. Measure numbers 24, 25 are indicated below. The staff begins with *D.S. al Coda* and ends with a Coda symbol.

# Jamaican Farewell

for The Plano PanCats

by Harry Belafonte  
arr. Hernandez

Easy Calypso **D**

**A** VERSE **D**

**B** CHORUS **D**

**C** SOLOS **D**

**D** CODA **D**

*Rit.* -----

*Fine*

||: Intro + Verse (A) + Chorus (B) :|| + Solos (C) + ||: Verse (A) + Chorus (B) :|| + Coda (D)

# Kokomo

for The Plano PanCats

By Mike Love  
arranged by Michael A. Hernandez

## Percussion Intro - Partido Alto

Musical score for Percussion Intro - Partido Alto, measures 1-31. The score is written for a drumset in 4/4 time. It features a series of rhythmic patterns with accents and various drum sounds indicated by 'x' marks. The score is divided into sections A, B, and C. Section A covers measures 1-16, Section B covers measures 17-24, and Section C covers measures 25-31. Measure 31 is marked '1x only' and ends with a double bar line and repeat dots. The score includes a key signature change to one flat (Bb) at measure 17 and another at measure 21. A '2' with a slur is placed over measures 17-18. The final measure (31) has a '1x only' marking and a double bar line with repeat dots.

# La Cucaracha

for The Plano PanCats

Traditional Mexican Corrido  
Arranged by Steve McDonald

## A Tenor

Double Tenor

1

2

3

## B

4

5

6

7

8

9

## C

10

11



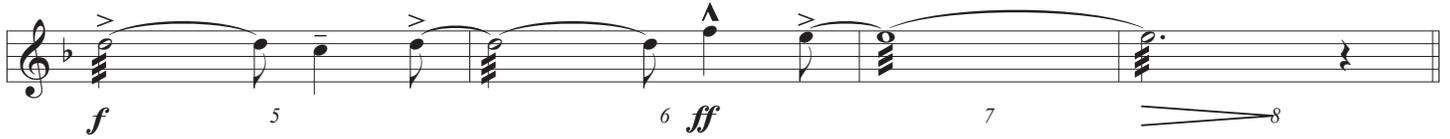
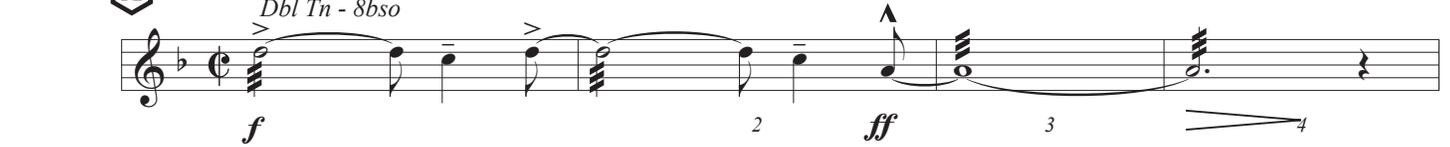
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# La Samba

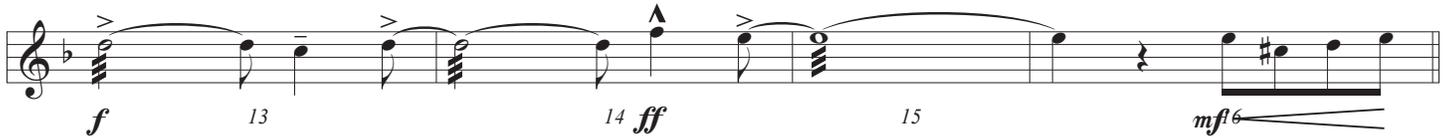
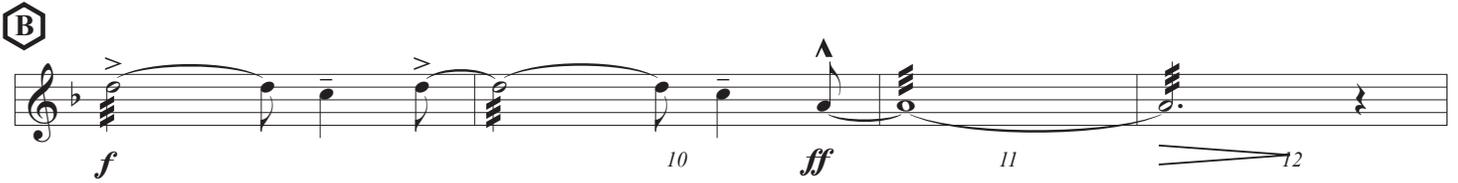
for the Plano PanCats

by Ray Obiedo  
Arranged by Steve McDonald

**A** Samba (♩ = 90)  
Dbl Tn - 8bso



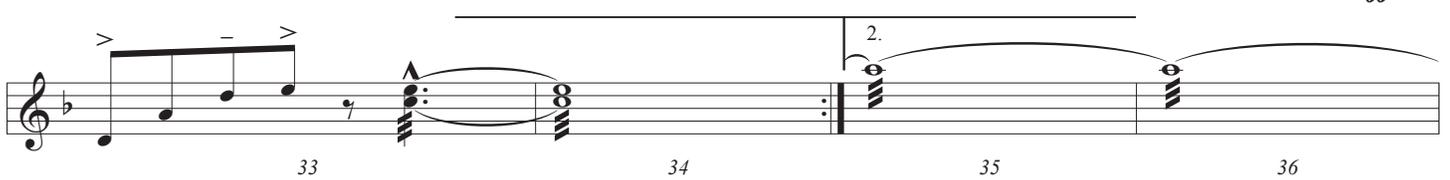
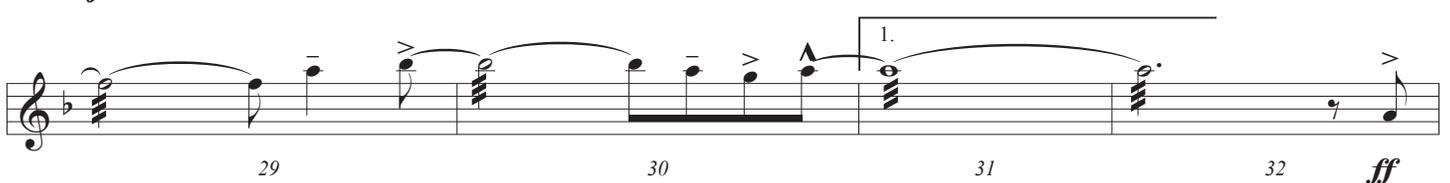
**B**



**C**



**D**



**E** *divisi*

37 38 *f* 40

41 42 43 44

45 46 47 48

49 50 51 52

**F**

53 *ff* 54 56

57 58 59 60

61 *ff* 62 63 64 *Finé*

**G** *Percussion Break*

8 **D.C. al Fine**





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# Let's Dance

for 05-06 Plano PanCats

Drumset

By David Bowie  
Arranged by Michael Bowman

♩ = 120

Musical notation for measures 1-4, featuring a 4/4 time signature and a series of eighth notes.

1 2 3 4

Musical notation for measures 5-8, marked with a circled 'A' and a double asterisk. Includes a section sign symbol.

5 6 7 8

Musical notation for measures 9-12.

9 10 11 12

Musical notation for measures 13-16, marked with a circled 'B' and a double asterisk.

13 14 15 16

Musical notation for measures 17-20.

17 18 19 20

Musical notation for measures 21-24, marked with a double asterisk.

21 22 23 24

Musical notation for measures 25-28.

25 26 27 28

Musical notation for measures 29-32, marked with a circled 'C' and a double asterisk.

29 30 31 32

Musical notation for measures 33-36.

33 34 35 36

37 38 39 40

41 42 43 44

*D.S. al Fine*

45 46 47 48

49 50 51 Repeat with solos 52

53 54 55 56

57 58 59 60

# Limbo

for The Plano PanCats

Traditional

**A**

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Measures 1-4. Chords: F, C7, F. Fingerings: 1, 2, 3, 4.

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Measures 5-8. Chords: F, C7, F. Fingerings: 5, 6, 7, 8.

**B**

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Measures 9-12. Chords: Bb, F. Fingerings: 9, 10, 11, 12.

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Measures 13-16. Chords: Bb, F, C, F. Fingerings: 13, 14, 15, 16.

# Linstead Market

for The Plano PanCats

By Mr. Traditional  
arranged by Michael A. Hernandez

*Calypso*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 32 measures of music. The notes are primarily eighth and quarter notes, with some rests. Chords are indicated by letters above the staff. Measure numbers 1 through 32 are placed below the notes. There are three section markers: a hexagon with 'A' above measure 9, a hexagon with 'B' above measure 17, and a hexagon with 'C' above measure 24. The score ends with a double bar line at measure 32.

Chords: D, A, G, F#m, Em, A, D, Bbdim, Bm, C.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

# Macarena

for The Plano PanCats

By Los Del Rios  
arranged by Michael A. Hernandez

Drumset score for Macarena, measures 1-45. The score is written in 4/4 time and includes various rhythmic patterns and accents. The notation uses 'x' for cymbals and 'o' for snare drums. The score is divided into sections A through H, marked with circled letters. Section A is at measure 4, B at 6, C at 9, D at 18, E at 22, F at 26, G at 34, and H at 38. The tempo is marked as *diad: divisi*. The score ends at measure 45.

1 2 3 4 *diad: divisi*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

J K Percussion Break

51 52 53 54 55

L

56 57 58 59 60

M

61 62 63 64 65

N

66 67 68 69 70

O

71 72 73 74 75

P

76 77 78 79 80

Q

81 82 83 84 85

R

86 87 88 89 90

S

91 92

# Mary Ann

for the Plano PanCats

by The Roaring Lion  
Arranged by Michael A. Hernandez

Tropical  $\text{♩} = 110$



The score is written on a single staff in common time (C) with a tempo of 110 beats per minute. It consists of 48 measures. The piece is marked 'Tropical' and features a consistent rhythmic pattern of eighth notes with accents. The score includes several dynamic markings: *mf* (measures 1-16), *mp* (measures 32-35), *f* (measures 36-40), and *cresc.* (measures 37-38, 42-43). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled A through F, with section C marked 'Fine'. A 'D.C. al Fine' instruction is placed above measure 26. The piece concludes with a final double bar line and repeat sign at the end of measure 48.

Tenor

# Matilda

for The Plano PanCats

By King Radio  
Arranged by Michael A. Hernandez

*Soca (Fast Calypso)*

The musical score is written in a single system with 31 numbered measures. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and musical notations:

- Measures 1-3: Chords F and Bb7.
- Measures 4-8: Chords C, Bb, F, C, and F (with a circled 'A' above the final F).
- Measures 9-14: Chords F7, Bb, C7, Bb, and F.
- Measures 15-19: Chords C7, C7, F (with a circled 'B' above the first F), and Bb.
- Measures 20-24: Chords C7, Bb, F, and C7.
- Measures 25-30: Chords F (with a circled 'C' above the first F), F, Eb, and C7.
- Measure 31: Chord F.

# Nu Sungo

for the Plano PanCats

by Spyro Gyra  
Arranged by Michael A. Hernandez

**A** **B**

*f* 2 3 4 6

**C** 7 8 10 11 12

**D** 14 15 16 17 18

19 20 22 23 24

**E** **F**

25 26 27 28 30

31 32 33 34 35 36

**G** 38 **To Coda II** 39 *Percussion Break* 40 41 42 **D.S. al Coda**

43 *Conga Solo* 44 46 47 *Pan Solo* 48

**I** **J**

50 51 52 54

Play Section 4x Pan Solo

55 Percussion Break 56 58 Play Section 4x 59 60

62 63 64 66

Drum Fill 67 D.S. al Coda II 68 70 71 72

73 74 76 77 Pan Solo 78

79 80 81 82 84

85 86 88 89 90

92 93 94 96 97 98 99 100

# Pokerface

for The Piano PanCats

By Lady Gaga  
Arranged by Michael A. Hernandez

1 5 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Musical staff 61-64: Four measures of music. Measure 61 has an asterisk. Measures 62, 63, and 64 have open circles above the notes.

Musical staff 65-69: Five measures of music. Measure 65 has an asterisk. Measure 69 has an asterisk. Hexagonal markers I and J are placed above measures 65 and 69 respectively.

Musical staff 70-74: Five measures of music. Measure 72 has an asterisk. Hexagonal marker K is placed above measure 72.

Musical staff 75-79: Five measures of music. Measure 76 has an asterisk. Measure 77 has an asterisk.

Musical staff 80-86: Six measures of music. Measure 80 has an asterisk. Measure 81 has a fermata. Measure 82 has a triplet of three notes. Measure 85 has an asterisk. Hexagonal markers L and M are placed above measures 80 and 85 respectively.

Musical staff 87-91: Five measures of music. Measure 88 has a repeat sign. Measure 88 has an asterisk. Hexagonal marker N is placed above measure 88.

Musical staff 92-96: Five measures of music. Measure 93 has an asterisk. Measure 96 has a repeat sign.

Musical staff 97-101: Five measures of music. Measure 97 has an asterisk. Measure 101 has an asterisk. Hexagonal marker O is placed above measure 97.

Musical staff 102-106: Five measures of music. Measure 105 has an asterisk. Hexagonal marker P is placed above measure 105.

Musical staff 107-111: Five measures of music. Measure 108 has an asterisk. Measure 111 has a fermata.

# Quando, Quando, Quando

for The Plano PanCats

By Alberto Testa & Tony Renis  
Arranged by Steve McDonald

*Samba*

1 2

3 4

**A**

5 6

7 8

9 10

11 12

**B**

13 14

15 16

17 18

19 20

**C**

21 22

23 24

**D**

25 26

27 28

29 30

31 32

33 34

35 36

**E**

37 38

39 40

41

Tenor  
Dbl Tenor

# Somebody That I Used To Know

for The Plano PanCats

By Gotye

Arranged by Michael A. Hernandez

Musical score for Tenor/Dbl Tenor of "Somebody That I Used To Know". The score is written in 4/4 time and consists of 61 measures. It is divided into sections A through F, each marked with a circled letter in a hexagon. Section A (measures 1-7) starts with a 2-measure rest. Section B (measures 8-13) includes a triplet of eighth notes in measure 10. Section C (measures 14-19) features a 7-measure rest in measure 14. Section D (measures 26-31) includes a 7-measure rest in measure 26. Section E (measures 32-37) includes a 7-measure rest in measure 32. Section F (measures 50-55) includes a 7-measure rest in measure 50. The score concludes with measures 56-61.

This musical score is for the tenor part of the song "Somebody I Used To Know". It consists of ten staves of music, numbered 62 to 130. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. There are six key signature changes indicated by circled letters: G (at measure 66), H (at measure 74), I (at measure 82), J (at measure 98), and K (at measure 106). The piece concludes with a double bar line and repeat signs at the end of the final staff.

Somebody I Used To Know - Tenor  
Dbl Tenor - p.2

# Spiderwebs

for The Plano PanCats

By No Doubt

Arranged by Michael A. Hernandez

$\bullet = 148$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

crashes: not too loud  
or looser hihat wash

Measures 51-55. Measure 51 contains a circled 'G' above the staff. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 56-60. Measure 59 contains a circled 'H' above the staff. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 61-65. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 66-70. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 71-75. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 76-81. Measure 76 contains a circled 'I' above the staff. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 82-87. Measure 83 contains a circled 'J' above the staff. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 88-93. Measure 91 contains a circled 'K' above the staff. Measure 84 includes the instruction: *crashes: not too loud or looser hihat wash*. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 94-99. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 100-105. Measure 100 contains a circled 'L' above the staff. The notation shows a sequence of eighth notes with various accents and dynamics.

Measures 106-108. The notation shows a sequence of eighth notes with various accents and dynamics.

# Stand By Me

for The Plano PanCats

By Ben E. King  
Arranged by Michael A. Hernandez

Drumset score for 'Stand By Me' for The Plano PanCats, arranged by Michael A. Hernandez. The score is written for a drumset in 4/4 time. It begins with a tempo marking of  $\bullet = 120$ . The score consists of 57 measures, numbered 1 through 57. The notation includes various drum symbols (snare, tom, cymbal) and rests. There are six key signature changes marked with letters A through F in hexagons: A (measure 9), B (measure 16), C (measure 25), D (measure 32), E (measure 40), and F (measure 48). The score ends with a tempo marking of  $\bullet = 140$  at measure 51.

**G**

58 59 60 61

Detailed description: This block contains the first staff of music, labeled 'G'. It covers measures 58 through 61. The notation consists of eighth notes with asterisks, indicating a specific drum pattern. The notes are grouped in pairs across the four measures.

**H**

62 63 64 65

Detailed description: This block contains the second staff of music, labeled 'H'. It covers measures 62 through 65. The notation continues with eighth notes and asterisks, maintaining the rhythmic pattern from the previous staff.

66 67 68 69

Detailed description: This block contains the third staff of music, covering measures 66 through 69. The notation continues with eighth notes and asterisks.

**I**

70 71 72 73

Detailed description: This block contains the fourth staff of music, labeled 'I'. It covers measures 70 through 73. The notation continues with eighth notes and asterisks.

**J**

74 75 76 77

Detailed description: This block contains the fifth staff of music, labeled 'J'. It covers measures 74 through 77. A first ending bracket is shown above measures 75 and 76, with a double bar line at the end of measure 77.

78 79 80 81 82

Detailed description: This block contains the sixth staff of music. It covers measures 78 through 82. A second ending bracket is shown above measures 78 and 79. A key signature change to one sharp (F#) is indicated by a hexagonal box labeled 'K' above measure 80.

83 84 85 86 87 88

Detailed description: This block contains the seventh staff of music. It covers measures 83 through 88. A key signature change to two sharps (F# and C#) is indicated by a hexagonal box labeled 'L' above measure 87.

89 90 91 92 93 94

Detailed description: This block contains the eighth staff of music. It covers measures 89 through 94. The notation continues with eighth notes and asterisks.

95 96 97 98 99 100

Detailed description: This block contains the ninth staff of music. It covers measures 95 through 100. A key signature change to two sharps (F# and C#) is indicated by a hexagonal box labeled 'M' above measure 95.

101 102 103 104 105 106

Detailed description: This block contains the tenth staff of music. It covers measures 101 through 106. A key signature change to one sharp (F#) is indicated by a hexagonal box labeled 'N' above measure 103.

107 108 109 110 111 112

Detailed description: This block contains the eleventh staff of music. It covers measures 107 through 112. The notation concludes with a final cadence in measure 112, including a fermata and a final double bar line.

Tenor  
Dbl Tenor

# The Hustle

for The Plano PanCats

By Van McCoy  
Arranged by Michael A. Hernandez

The musical score is written for Tenor and Double Tenor in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte) at measure 1. The score is divided into five sections labeled A, B, C, and D, each enclosed in a hexagonal box. Section A spans measures 5-7, Section B spans measures 9-11, Section C spans measures 13-15, and Section D spans measures 21-23. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) at measure 25. The piece concludes at measure 31.

E

32 33 34 35

36 37 38 39

F

40 41 42

43 44 45

46 47 48 49

# DRUM SET

# TRINI 2 O BONE

The image displays a drum set score for the piece "Trini 2 O Bone". It consists of several systems of musical notation:

- System 1:** A single staff with a common time signature (C) and a series of rhythmic marks (vertical lines with 'x' heads) indicating drum hits.
- System 2:** A single staff with rhythmic marks, ending with a melodic flourish.
- System 3 (Section A):** A two-staff system. The top staff contains a complex rhythmic pattern with a circled 'A' and a circled '8' above it. The bottom staff shows a steady bass drum pattern. Measure numbers 9, 13, and 17 are indicated.
- System 4 (Section B):** A two-staff system with a circled 'B' above the first staff. It continues the rhythmic patterns from the previous section. Measure numbers 25 and 29 are indicated.
- System 5 (Section C):** A two-staff system with a circled 'C' above the first staff. It continues the rhythmic patterns. Measure numbers 33 and 37 are indicated.
- System 6:** A two-staff system that concludes the piece with the text "To Coda" written above the final notes. Measure number 37 is indicated.

TRINI 2 O BONE

2

41

(D.S. AL CODA)

45

CODA

49

53

57

61

Tenor

# Trinidad Blue Basin

for The Plano PanCats

By Mr. Traditional  
Arranged by Michael A. Hernandez

## A Calypso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *Fine*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Tenor

# Twinkle, Twinkle, Twinkle Little Star

for The Plano PanCats

Jane & Ann Taylor (1806)  
Arranged by Steve McDonald

1 2

3 4

**A**

5 6

7 8

**B**

9 10

11 12 13

MELODY

# Under The Sea

for the Plano PanCats

By Ashman / Menken  
Arranged by Michael A. Hernandez

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 60 measures, divided into 12 systems of five measures each. Measure numbers 1 through 60 are printed below the notes. The score includes several key changes, indicated by circled letters: A (measures 1-4), B (measures 13-18), C (measures 19-24), D (measures 43-48), and E (measures 55-60). Above measures 1-4, the chords F and Bb are indicated. Above measure 40, there are first and second endings marked with '1' and '2' respectively. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

F

61 62 63 64 65 66

G

67 68 69 70 71 72

73 74 75 76 77 78

H

79 80 81 82 83 84 85

I

86 87 88 89 90 91

92 93 94 95 96 97 98

J

99 100 101 102 103 104

K

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122 123

Tenor  
Dbl Tenor

# Underneath It All

for The Plano PanCats

By No Doubt  
arranged by Steve McDonal

**A**

1 *ff* 5 6

7 8 9

10 11 12

**B**

13 14 15

16 17 18

**C**

19 20 21

22 23 24

25 26 27

**D**

28 29 30

31 32 33 34

E

35 36 37

38 39 40

41 42 43

F

Solo (Length TBD)

G

44 45 53

54 55 56

57 58 59

H

60 61 62

63 64 65

66 67 68

H

69 70 71 72

73 74 75 76 77

rit.

# Use Somebody

for The Plano PanCats

By Kings of Leon  
Arranged by Michael A. Hernandez

1 2 3

4 5 6

7 8 9

**B**

17 18 19

20 21 22

23 24 25

26 27 28

29 30 31

**D**

32 33 34

35

36

37

38

39

40

**E**

41

42

43

44

45

46

**F**

47

48

49

50

51

52

**G**

53

54

55

**H**

56

57

58

59

60

61

**I**

62

63

Tenor  
Dbl Tenor

# Viva La Vida

for The Plano PanCats

By Coldplay  
Arranged by Michael A. Hernandez

**A**

Musical notation for section A, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of a single staff with chords and some melodic movement.

Musical notation for section A, measures 5-8. The notation continues with chords and melodic lines, ending with a dynamic marking of *f* at measure 8.

**B**

Musical notation for section B, measures 9-12. This section features a more active melodic line with eighth and sixteenth notes.

Musical notation for section B, measures 13-16. The melodic line continues with various rhythmic patterns.

**C**

Musical notation for section C, measures 17-21. The notation shows a continuation of the melodic development.

**D**

Musical notation for section D, measures 22-26. This section includes a double bar line at measure 24, indicating a structural change.

Musical notation for section D, measures 27-30. The melodic line continues with eighth notes.

**E**

Musical notation for section E, measures 31-34. The notation features a mix of eighth and quarter notes.

Musical notation for section E, measures 35-38. This section includes a *cresc.* (crescendo) marking above measure 37.

**F**

Musical notation for section F, measures 39-42. This section concludes with a *ff* (fortissimo) dynamic marking at measure 40.

43 44 45 46

G

47 48 49 50

51 52 53 54

H

55 56 57 58

59 60 61 62

I

*ff* 63 64 65

# We Found Love

for The Plano PanCats

By Rihanna

Arranged by Michael A. Hernandez

1 4 4

4

A

4

B

11 12 13 14

C

15 16 17 18

D

19 20 21 22

23 24 25 26

E

27 28 29 30

F

31 32 33 34

G

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

Tenor  
Dbl Tenor

# We Like to Party

for The Plano PanCats

By The Venga Boys  
Arranged by Michael A. Hernandez

$\bullet = 128$

1 2 3 4

**A**

*f* 5 6 7 8

9 10 11 12

Last X to Coda **B**

13 *f* 14 15 16

17 18 19 20

**C**

21 22 23 24

25 26 27 28

**D**  $\emptyset$

29 30 31 32

33 34

# Yellow Bird

for The Plano PanCats

By Michel Mauleart Monton  
Arranged by Michael A. Hernandez

**A**

F maj

G min

C7

Musical staff for section A, measures 1-4. The staff is in treble clef with a common time signature. Measure 1 starts with a repeat sign and contains a dotted quarter note on G4. Measure 2 contains a dotted quarter note on A4. Measure 3 contains an eighth note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 4 contains a whole note on E5.

F maj

G min

C7

*To Coda*

Musical staff for section A, measures 5-8. Measure 5 contains a dotted quarter note on G4. Measure 6 contains a dotted quarter note on A4. Measure 7 contains an eighth note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 8 contains a whole note on E5, ending with a double bar line and repeat dots.

**B**

G min

F maj

C7

F maj

Musical staff for section B, measures 9-12. Measures 9-12 feature a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Measure 9 has a slur over measures 9-10, measure 10 has a slur over measures 10-11, and measure 11 has a slur over measures 11-12.

G min

F maj

C7

F maj

Musical staff for section B, measures 13-16. Measures 13-16 continue the rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Measure 13 has a slur over measures 13-14, measure 14 has a slur over measures 14-15, and measure 15 has a slur over measures 15-16. Measure 16 ends with a double bar line and repeat dots.

**C**

F maj

G min

C7

F maj

Musical staff for section C, measures 17-20. Measures 17-20 continue the rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Measure 17 has a slur over measures 17-18, measure 18 has a slur over measures 18-19, and measure 19 has a slur over measures 19-20. Measure 20 ends with a double bar line and repeat dots.

F maj

G min

C7

C7

Musical staff for section C, measures 21-24. Measures 21-24 continue the rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Measure 21 has a slur over measures 21-22, measure 22 has a slur over measures 22-23, and measure 23 has a slur over measures 23-24. Measure 24 ends with a double bar line and repeat dots.

**D**

C7

F maj

*D.C. al Coda*

**E**

Musical staff for section D, measures 25-27. Measure 25 contains a whole note chord of G4 and Bb4. Measure 26 contains a whole note chord of G4 and Bb4. Measure 27 contains a whole note chord of G4 and Bb4, ending with a double bar line and repeat dots.

Tenor  
Dbl Tenor

# Y.M.C.A

for The Plano PanCats

By The Village People  
Arranged by Michael A. Hernandez

*f* 1 2 3

*Last x To Coda 25*

4 5 6

**A**

7 8 9

10 11 12

13 14 15

**B**

16 17 18

19 20 21

*1st x Go To Measure 7  
Last time to D.S. al Coda*

22 23 24

**C**

25