

Long Tones and Mouthpiece Buzzing

1 *mf* 2 3 4 5 6 7

*Remove mouthpiece
and buzz*



*Replace mouthpiece
and play*

8 9 10 11 12 13 14



16 17 18 19 20 21



23 24 25 26 27 28

*Remove mouthpiece
and buzz*

*Replace mouthpiece
and play*

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

Lip Slurs

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Continue thru all valve combinations

Continue thru all valve combinations

Continue thru all valve combinations

Continue thru all valve combinations

Detailed description: This section contains four staves of music for lip slurs. Each staff begins with a double bar line and repeat dots. The first staff covers measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The music is in bass clef with a key signature of one flat and a 4/4 time signature. Slurs are placed over groups of notes, and rests are used to indicate where the instrument should be changed. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3; Staff 2: A2, B2, C3, D3, E3, F3, G3, A3; Staff 3: B2, C3, D3, E3, F3, G3, A3, B3; Staff 4: C3, D3, E3, F3, G3, A3, B3, C4. The key signature changes to two flats (B-flat and E-flat) starting at measure 15.

Articulation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Detailed description: This section contains four staves of music for articulation exercises. Each staff begins with a double bar line and repeat dots. The music is in bass clef with a key signature of one flat and a 4/4 time signature. The exercises consist of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3; Staff 2: A2, B2, C3, D3, E3, F3, G3, A3; Staff 3: B2, C3, D3, E3, F3, G3, A3, B3; Staff 4: C3, D3, E3, F3, G3, A3, B3, C4. The key signature changes to two flats (B-flat and E-flat) starting at measure 15.

Technique

Technique exercise in bass clef, B-flat major, 4/4 time. It consists of three lines of music. The first line contains measures 1-3, the second line contains measures 4-6, and the third line contains measures 7-8. The exercise features eighth-note and sixteenth-note patterns with slurs and accents.

Low Range

Low Range exercise in bass clef, B-flat major, 4/4 time. It consists of two lines of music. The first line contains measures 1-8, and the second line contains measures 9-16. The exercise features quarter and eighth notes with slurs, accents, and dynamic markings like 'f' and '8vb'.

High Range & Warm Down

High Range & Warm Down exercise in bass clef, D major, 4/4 time. It consists of four lines of music. The first line contains measures 1-7, the second line contains measures 8-14, the third line contains measures 15-21, and the fourth line contains measures 22-28. The exercise features quarter and eighth notes with slurs, accents, and dynamic markings like 'mf' and '8vb'.