

## Long Tones and Mouthpiece Buzzing

1 *mf* 2 3 4 5 6 7

*Remove mouthpiece  
and buzz*



*Replace mouthpiece  
and play*

8 9 10 11 12 13 14



15 16 17 18 19 20 21



22 23 24 25 26 27 28

*Remove mouthpiece  
and buzz*

*Replace mouthpiece  
and play*

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

### Lip Slurs

*Continue thru all  
valve combinations*

1 2 3 4

*Continue thru all  
valve combinations*

5 6 7 8

*Continue thru all  
valve combinations*

9 10 11 12

*Continue thru all  
valve combinations*

13 14 15 16

### Articulation

1 2 3 4

5 6 7 8

9 10 11 12

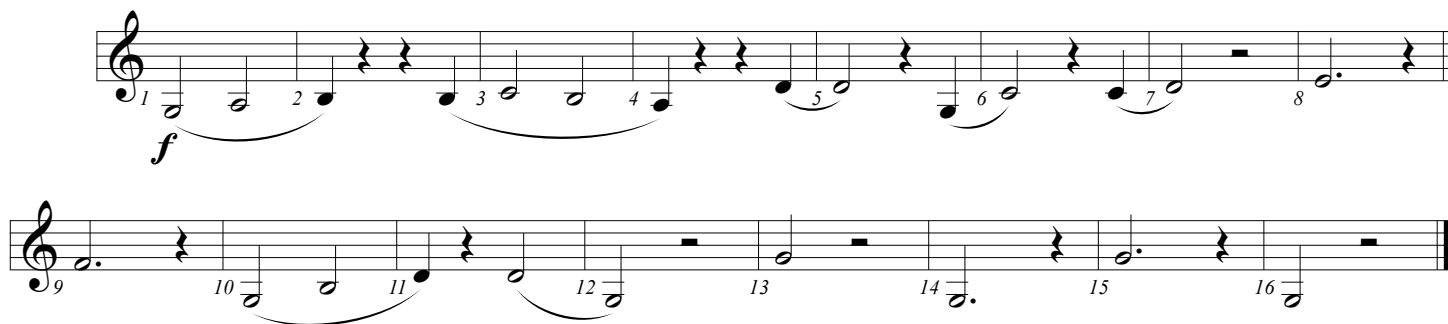
13 14 15 16

### Technique



Musical notation for the Technique section, consisting of three staves of music in a single system. The first staff contains measures 1, 2, and 3. The second staff contains measures 4, 5, and 6. The third staff contains measures 7 and 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

### Low Range



Musical notation for the Low Range section, consisting of two staves of music in a single system. The first staff contains measures 1 through 8, with a dynamic marking of *f* (forte) under measure 1. The second staff contains measures 9 through 16. The music consists of quarter notes and half notes, some with slurs.

### High Range & Warm Down



Musical notation for the High Range & Warm Down section, consisting of four staves of music in a single system. The first staff contains measures 1 through 7, with a dynamic marking of *mf* (mezzo-forte) under measure 1. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 28. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.