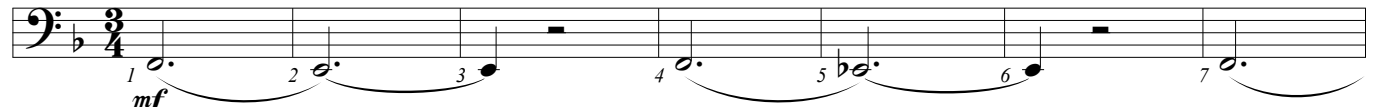


Long Tones and Mouthpiece Buzzing



1 *mf* 2 3 4 5 6 7

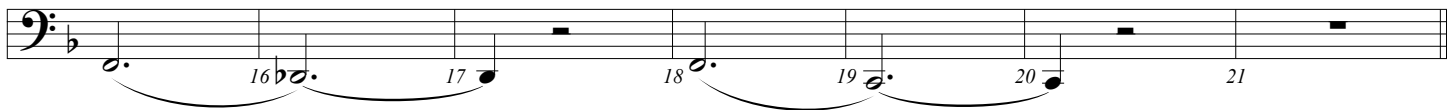
*Remove mouthpiece
and buzz*



*Replace mouthpiece
and play*



8 9 10 11 12 13 14



16 17 18 19 20 21



23 24 25 26 27 28

*Remove mouthpiece
and buzz*

*Replace mouthpiece
and play*



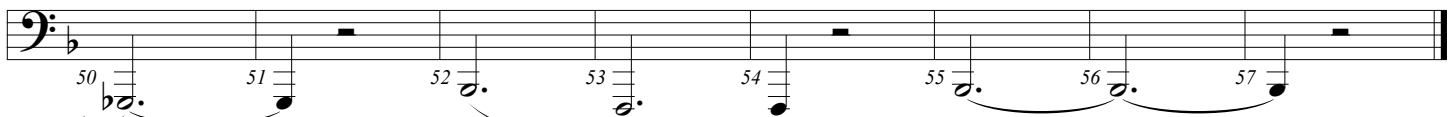
29 30 31 32 33 34 35



36 37 38 39 40 41 42



43 44 45 46 47 48 49



50 51 52 53 54 55 56 57

Lip Slurs

*Continue thru all
valve combinations*

1 2 3 4

*Continue thru all
valve combinations*

5 6 7 8

*Continue thru all
valve combinations*

9 10 11 12

*Continue thru all
valve combinations*

13 14 15 16

Articulation

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Technique

Technique exercise in bass clef, B-flat major, 4/4 time. It consists of three staves of eighth-note patterns. Staff 1: Measures 1-3. Staff 2: Measures 4-6. Staff 3: Measures 7-8. The patterns involve eighth-note runs and slurs.

Low Range

Low Range exercise in bass clef, B-flat major, 4/4 time. It consists of two staves of quarter-note patterns. Staff 1: Measures 1-8. Staff 2: Measures 9-16. The exercise includes slurs, accents, and dynamic markings like 'f' and '8vb'.

High Range & Warm Down

High Range & Warm Down exercise in bass clef, D major, 4/4 time. It consists of four staves of quarter-note patterns. Staff 1: Measures 1-7. Staff 2: Measures 8-14. Staff 3: Measures 15-21. Staff 4: Measures 22-28. The exercise includes slurs, accents, and dynamic markings like 'mf' and '8vb'.