

B^b T r u m p e t

To J. Frank Elsass

SONATA

For Trumpet and Piano

**By
KENT KENNAN**

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I

With strength and vigor ♩ = about 126

Handwritten annotations and markings on the score include:

- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.
- Section markers: (A), (B), (C), (D).
- Dynamics: *f*, *mf*, *p*, *ff*, *pp*, *ppp*, *cant.*
- Articulations: *mf*, *f*, *mf*, *f*, *mf*, *f*, *pp*, *ppp*.
- Performance instructions: *cresc.*, *dim.*, *Put on msa*, *muted*, *Poco meno mosso*, *pochiss. rit.*, *Take off mute*, *open*.
- Tempo/Speed: ♩ = 120, ♩ = 112.
- Other markings: *mf*, *f*, *mf*, *f*, *pp*, *ppp*, *cant.*

poco accel. - - - -

53 *mf* 54 55 *Tempo I* 56 *cresc.* 57

(E) ♩ = 126

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 76

poco rit. (F) *a tempo*

fff *p*

77 80 81 82

(G) *Meno mosso e rubato* ♩ = 84

f con forza > p (*poco string*)

83 84 85 86 87

poco rit. *tornando al* - - - - *Tempo I* ♩ = 126

pp *poco cresc.*

88 89 90 91 92

(H) *f* *mf* *f*

93 94 95 96 97

p subito *f*

98 99 100 101 102

(I) *p* *cresc.*

103 104 105 106 107 108 109

f *mf* *p*

① J

110 mf *ff* 111 112 113 114

① K $\text{♩} = 120$

dolce *fff* 116 *dim.* 117 *mf dim.* 118 119

pp Put on mute 120 121 122 123 124

muted 125

poco meno mosso ① L $\text{♩} = 112$

126 127 128 129 130 131 132

ppp Take off mute

133 134 135 136 137 138 139 140

open *mp cant.*

poco accel. 141 142 143 144 145

mf Tempo I

① M $\text{♩} = 126$

f 146 147 148 149 150

150 151 152 153 154

poco rit. ① N *a tempo*

155 156 157 158 159 160

fff

161 162 163 164 165

ff marc.

166 167 168 169 170

pochiss. rit.

Ⓞ Meno mosso ♩ = 88

5

ff 171 172 173 174

Più mosso ♩ = 108

175 *accel.* 176 177

♯ P Piu mosso ♩ = 144

178 *mf* 179 *dim.* 180 181

ff 182 183 184 185 186

II

Rather slowly and with freedom
♩ = about 66

straight mute

pp *mf* *p* *pp* 5 poco string. a tempo *p* 7

6 poco string. 8 a tempo 9 *cresc.* 10 string. 11 a tempo *mf* *mp*

12 *p* 13 *cresc.* 14 poco string. 15 a tempo *f*

poco accel. ⓐ Poco più mosso ♩ = 84

open

16 Take off mute 17 18 19 20 *p* 21 22 *p* 23 24 25

26 27 *mp* 28 29 30 *cresc.* 31 32

33 34 35 *f* 36 37 *accel.* 38 40

B Più mosso $\text{♩} = 126$ Meno mosso $\text{♩} = 100$ straight mute on

41 *f* 42 43 *ff* 44 *p* 45 46 50 51 *poco string.*

53 *dim.* *a tempo* 54 55 56 *pp* straight mute string. 57

58 *p* *a tempo* 59 60 *poco string.* 61 *cresc.*

C Tempo I $\text{♩} = 66$

62 *mf* 63 *mp* 64 *p* 65 *poco string* 66

D *mf* *a tempo* Harmon mute on *pp* (in the distance) *ppp*

Poco più mosso ($\text{♩} = 92$)

71 *pp* *poco string* 72 73 74 *rit.* 75 *pp* 76 Take off mute

III

Moderately fast, with energy $\text{♩} = 120$

(open)

f 4 2 3 4

A 5 *ff* 6 *pp* 7 8 9 10 *mf* 11 *mp* 12 *pp*

pochiss rit. *a tempo*

B 14 15 16 17 *p leggiero* 18 19

20 *mp* 21 22 23 24

mf 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41

42 43 44 45 46 47

48 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85

(H) poco rit. Poco meno mosso; largamente

♩ = 112

91 *ff* 92 *ff marc.* 93 *poco dim. (f)* 94 *ff* 95 *ff* 96

97 *f* 98 *ff* 99 100 101 102 *f*

poco rit. (I) Più mosso ♩ = 126

103 *ff* 104 105 106 *ff* 107 108

109 110 111 112 *mp*

113 114 115

116 117 118 119

120 *f* 121 122

(K) Poco più mosso ♩ = 138

123 *mf* 124 *mp* 125 *marc.* 126 *(mf) p subito* 127

128 *sempre stacc.* 129 *mp* 130 *poco rit.* 131 *cresc. poco a poco* 132 *Meno mosso* 133

134 *poco rit. a tempo* ♩ = 120 135 *ff* *molto marc.* 136 *fp* 137 *fp* 138

139 *ff* (Piano) 140 141 *mp* 142 *dim.* 143 144 *ppp* 145 *Poco più mosso* ♩ = 132

146 147 *ff* 148 149 150 151 *ff*