

Mid★Winter★Concert

Concert Band | Aaron Daniel
Knights of Dunvegan by Richard Meyer
Overture for Winds by Charles Carter

Symphonic Band | Michael A. Hernandez
King Cotton March by John Philip Sousa
Folk Song Suite by Ralph Vaughan Williams

Wind Ensemble | Jeremy Kondrat
Barnum and Bailey's Favorite March by Karl L. King
Four Scottish Dances by Malcolm Arnold
Firebird: Danse Infernale, Berceuse, Finale
by Igor Stravinsky

Plano  **BAND**

Plano Senior High School

Saturday, February 7, 2009

7:30pm - Plano Senior High School Auditorium

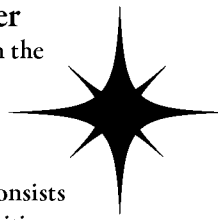
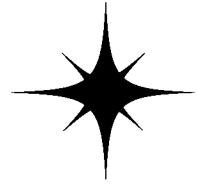
Concert Band | Aaron Daniel

Knights of Dunvegan by Richard Meyer

An original new work by Richard Meyer, written with the Scottish castle of Dunvegan in mind.

Overture for Winds by Charles Carter

This composition is a bright and cheerful tune that consists of a standard ABA format. The opening fanfare is exciting and rhythmic and is followed by a slower and more lyrical "ballad" section. The closing statement of this piece is a restatement of the opening idea.



Arango, Lorena
Babb, Elizabeth
Barishman, Ben
Boots, Madison
Buckley, Sean
Carpenter, Janie
Cestari, Michaela
Coldren, Brenna
Daniel, Zach
Deutsch, Jason
Deutsch, Jonathan
Dickey, Jonathan
Edling, Stell
Ellis, John
Faubert, Carter
Feldheim, Danielle
Feledichuk, George
Funnell, Jonathan
Gehlhausen, Eileen

Grant, Nicole
Hicken, Brooklyn
Hill, Brett
Howe, Ashton
Hoyt, Brendon
Kehlmann, Jared
Kern, Slade
Kim, Daniel
Krouse, Taylor
Lambert, Brianna
Leal, David
Maddock, Ashley
Mahady, Kelly
Marsteller, Aimee
Mazzella, Alexa
Mullin, Adam
Oldfather, Joshua
Parker, Caleb
Pi, Chong Tommy

Ralston, JP
Reynolds, Dakota
Rice, Christine
Robinson, Jill
Rodriguez, Chris
Rund, Rebecca
Saathoff, Jessica
Salu, Loren
Scurlock, Claire
Sheppard, Sarah
Smith, Christopher
Smith, Trey
Suarez, Grace
Trotman, Liz
Vazquez, Stan
Vullo, Vincent
Watson, Landon
Weber, Jason

Symphonic Band | Michael A. Hernandez

King Cotton March by John Philip Sousa

Premiered in Atlanta in 1895 at the Cotton States and International Exposition, the march opens with bounce and effervescence uniting colorful instrumentation to impart a mood of playful festivity. Gradually, as is typical in Sousa marches, the theme and the whole character of the music turns more muscular and more dramatic in the latter half.

Folk Song Suite by Ralph Vaughan Williams

Written in 1923, the English Folk Song Suite is one of English composer Ralph Vaughan Williams' most famous works for military band. The suite consists of three movements: March, Intermezzo, and another March, all of which are subtitled with English folk song names.



Allred, Jacob
Anderson, Chelsea
Baute, Jacob
Branham, Karen
Brown, Tyler
Castellanos, Sarah
Catlett, Rachel
Chen, David
Chen, Elizabeth
Christian, Amelia
DeMetsenaere, Jenna
Dupree, Jason
Escarfullery, Chris
Farver, Ali
Faubert, Madeleine
Fernandez, Alex
Fu, Wendy
Gilliam, Vanessa
Glover, Max
Gold, Laura
Gold, Taylor

Green, Preston
Hwang, Irene
Im, Sarah
Jo, Paul
Johnson, Philip
Johnson, Ryan
Kamlah, Enno
Lim, Eugene
Lim, Joseph
MacPhee, Jordan
Mahre, Andrew
Maschino, Brian
McFatter, Michael
McKeever, Connor
Nail, Christopher
Nevins, Chris
Park, Charine
Park, Jonathan
Poradish, Sam
Quigley, Keith

Rezaie, Parisaw
Richter, Megan
Ruiz, Ashton
Sessions, Rob
Shows, Craig
Smith, Brandon
Sottolare, Stephen
Stricklin, Allison
Tollette, Garrett
Totloor, Nikhil
Turner, Phillip
Von Holstein, Melissa
Wang, Jonathan
Weinberg, Cassie
Willey, Shannon
Wright, Adam
Yan, Steven
Yin, Timothy
Zarro, Alyssa
Zheng, Evelyn

Wind Ensemble | Jeremy Kondrat

Barnum and Bailey's Favorite March by Karl L King

This march has the power to conjure up the whole magnificent scene of the old tent circus -- all the aromas, all the sounds, all the sights, and, of course, the circus band.

Four Scottish Dances by Malcolm Arnold

Four Scottish Dances (Op.59) is a set of light music pieces composed by Malcolm Arnold in 1957 for the BBC Light Music Festival. The set consists of four dances inspired by, although not based on, Scottish country folk tunes and dances.

Firebird Suite by Igor Stravinsky

The Firebird is a 1910 ballet by Igor Stravinsky and choreographed by Michel Fokine. The ballet is based on Russian folk tales of the magical glowing bird of the same name that is both a blessing and a curse to its captor.

Ahmad, Javeria
Andrews, Katie
Bain, Stephen
Beall, Reece
Bilbray, Kyle
Chen, Jane
Cheng, Albert
Chepey, Kaitlyn
Connell, Ryan
Coveney, Linnea
Dewey, Ryan
Drury, Tamara
Egbe, Chika
Francis, Chris
Garza, Kevin
Gopal, Vincet
Hadfield, Evan
Haggblade, Meghan
Hartsock, Jeffrey

Haun, Taylor
Hawkes, Derek
Hudak, Greg
Johnson, Ryan
Kendrick, James
Lindeman, Scott
Liu, Peter
McCaffrey, Colleen
Milbourn, Diana
Mills, Russell
Naumann, Jordan
Nielson, Tara
Palma, Alejandro
Parker, Kimberlee
Patrick, Ethan
Phillips, Andrew
Pitsenbarger, Kevin
Schaper, Lauren

Schomburger, Emily
Senktas, Michael
Senteney, Elyse
Shalwani, Anil
Sheng, Jim
Shipman, Jonathon
Spies, Derek
Swenson, Mitchell
Thomas, Reagan M.
Ting, Alex
Tran, Angela
Trombetta, Nicholas
Weatherford, Nelson
Wegner, Amanda
Yang, Sue
Yau, Olyver
Ye, Shane
Yu, Samuel

